

2023 Conference Addendum

Canceled Papers/Presenters

- Castiel Lisko. "Making No Noise and Pretending We're Not There: Queering Harry Potter." Science Fiction & Fantasy 2.
- Nathan Sullivan. "'He's Not Like Other Daddies,' or Is He? You Decide!: Terministic Screens and an Affective Rhetoric of Masculinity in 'Bioshock 2.'" Game Studies, Culture, Play, and Practice 6.
- Payton McCarty-Simas. REMOVED from Horror 9: Roundtable: Horrors of In/Security—What the Slasher Movie Means.
- Noel Ridsdale. "A Discussion of Mental Health in Hospitality Management: A Look Through Anthony Bourdain with a Personal Introspective." Food & Culture 3.
- Sarah Breyfogle. "'To Me, She Represents Strength and Courage': Gender, Nationality, and the BBC's Coverage of the War in Ukraine." Women, Gender, & Sexuality 1.
- Michael Speegle. "A Serpent in the Garden: The Juan Corona Serial Killings in a Post-Bracero California." American Studies & American History 2.
- Brooke Bastie. "Apocalyptic Kindness: Toward Generosity in Cormac McCarthy's The Road." Cormac McCarthy 1.
- Mary Alison Reilly. "MoMA in the Service of America During World War II: Recontextualizing Images and the Museum Space as Propaganda in 'Road to Victory: A Procession of Photographs of the Nation at War.'" Cultural Heritage Institutions in Popular Culture 1.
- Leah Singerman. "'She Saves Him Right Back': The Hooker with a Heart of Gold in 'Pretty Woman' and 'Moulin Rouge.'" Film & History 2.
- Chris Hanson. "Saving Progress...: Roberta Williams and the Adventure Game from 'Colossal Cave Adventure' to 'Colossal Cave Adventure 3D.'" Game Studies, Culture, Play, and Practice 10.
- Daisy Atterbury. "Relief Route: Place, Space, and Writing in the Nuclear Era." Poetry & Poetics (Critical) 1.
- Robby Gilbert. "'Now Will You Raise Your Left Foot?': Decisions As Material: A Decisive Moment in Animation." Animation Studies 1.
- Jane Holwerda. "OK Boomer Blues." Creative Writing 2.
- Andrew Ryan. "Teaching and Tabletop: The Educational Merit of D&D." Pedagogy & Popular Culture 4.
- Elaine Cho. "Let's Eat! Foodways in Korean American Narratives." Asian Popular Culture/Asian American Experiences 1.
- Zebadiah Kraft. "What Is Our Responsibility to the Past? Metamodern History in 'The Great and The Favourite.'" Film & History 4.
- Jane Caputi. "Ecofeminism, Religion and Visual Arts." Eco-Criticism & the Environment 1.
- Nazlin Shakir. "Kings of the Damned: Analyzing the Complex Masculinities of Popular Male Figures." Women, Gender, & Sexuality 4.
- Christopher Blythe. "When Gabriel and Moroni Fell: Inverting Angels in Contemporary Graphic Novels." Graphic Novels, Comics, & Popular Culture 5.
- Agnes Howard. "Primal Scream?: Covid-19 Motherhood in American Popular Culture." Mothers,

Motherhood, and Mothering in Popular Culture 2.

Frederick Gooding. "Teaching to the Genius of Hip Hop." Rap & Hip-Hop Culture 1.

Rachel Foster. REMOVED from Visual Arts 3 Roundtable.

Emma Spies. "'Perfect Silence': The Indestructible Queer Heart of 'Breaking Bad.'" Breaking Bad/Better Call Saul 1.

Kachine Moore. "Spells from a Cinematic Grimoire." Esotericism, Occultism, & Magic 5.

Norma Cantu. REMOVED from "Cascarones Por La Vida: 30 Years of Sharing with the Community for the Better Good." Chican@ Literature, Film, & Culture 2.

Rachel Foster & Sandra Williams. "What We Do in the Studio: Popular Culture's Influence on Studio Practice." Visual Arts 3 Roundtable.

Olaf Meuther. "'This Place Is Too Good to Be True': Dystopia in the Apocalyptic World of 'The 100.'" Apocalypse, Dystopia, & Disaster 1.

Miles Parkinson. "Contingency and the Paratactic Style in McCarthy." Cormac McCarthy 2.

Cami Moore. "Team Management of a Multi-Modal Project within a Cross-Curricular Unit Survey: A Case Study and Proposition." Pedagogy & Popular Culture 1.

Ana Maria Bermeo Ortiz. "'Being Sold to Him, That Is How Our Love Story Started' (Said the 16-Year-Old): A CADS Study of a Problematic Trend in Romantic Fanfiction." Children & Young Adult Culture 1.

Lourdes Marquez. "Confronting Mexico: How Mexico Facilitates a Coming-of-Age Journey in Laura Resau's 'What the Moon Saw.'" Children & Young Adult Culture 2.

Daniel Mazurek. "The Shift from Aesthetic to Action: From PDK and Pynchon to Alex Jones." Esotericism, Occultism, & Magic 3.

Ryan Murtha. "The Esoteric Francis Bacon." Esotericism, Occultism, & Magic 2.

Madjurja Kashyap. "Mapping the Mystical: Folk Curing and Occultism in Mayong." Esotericism, Occultism, & Magic 2.

Michael Stephens. "Welcoming the Wild: Spiritual Gardening with Weeds." Eco-Criticism & the Environment 1.

Tisha Marie Reischle-Aguilera. "Wild Berry." Creative Writing 2.

Wesley Viebahn. "'It's in the Blood': Eugenicist Sentiment in Elizabeth Stuart Phelps' 'The Silent Partner.'" Disability Studies 4.

Michael Cerliano. "Toward the Stars: Marjorie Cameron, Magic, and Liminality." Esotericism, Occultism, & Magic 9.

Marc Ouellette. "Let's Play Something Else: Thoughts on the 'Games Are Different' Trope and Game Scholarship." Game Studies, Culture, Play, & Practice 6.

Angela Whyland. "'Myths Are the Stories We Tell Ourselves about the World': An Exploration of Modern Fantasy Novels Set in the Southwest." Esotericism, Occultism, & Magic 2.

Angela Whyland. REMOVED from Esotericism, Occultism, & Magic 4 Roundtable.

Angela Whyland. REMOVED from Esotericism, Occultism, & Magic 7 Roundtable.

Angela Whyland. REMOVED from Esotericism, Occultism, & Magic 8 Roundtable.

Angela Whyland. REMOVED from Esotericism, Occultism, & Magic 10 Roundtable.

Angela Whyland. REMOVED from Esotericism, Occultism, & Magic 11 Roundtable.

Amy Padilla. "Proposing a Middle Ground: Slaughterhouse-Five and Disability Studies." War & Culture 2.

Amy Padilla. REMOVED from War & Culture 3 Roundtable.

Lauren Shoemaker. "‘Defiant Jazz’: Corporate Rewards as Plantation-Style Oppression in AppleTV’s ‘Severance.’" Television 2.

Merry Riddle. "Disrupting Narrative Theory: How Jenny Zhang Uses an Unsettling Narrative to Depict Struggling Mother and Daughter Relationships in ‘Sour Heart.’" Asian Popular Culture/Asian American Experiences 1.

Farman Ali. "Disability and War in the Global South: A Perspective from Pakistan." Disability Studies 4.

John Branin. "Using ‘Dr. Horrible’s Sing-Along Blog’ As a Springboard for Teaching Aristotelean Elements of Theatre at the Undergraduate Level." Pedagogy & Popular Culture 4.

Rafael Franco. "Becoming the Fourth Wall: Examining Surrealist Imagery and the Queer Occult in Alexandro Jodorowsky’s ‘The Holy Mountain.’" Esotericism, Occultism, & Magic 6.

Joey Ryken. "23 Muddles and Momo’s Magic Murders." Esotericism, Occultism, & Magic 5.

Amrita Bakshi. "When ‘Beyond-Human’ Is ‘Becoming-Human’: An Utopian Paradox in Margaret Atwood’s ‘Oryx and Crake.’" Apocalypse, Dystopia, & Disaster 2.

Amrita Bakshi. REMOVED from Apocalypse, Dystopia, & Disaster 5 Roundtable.

Amrita Bakshi. REMOVED from Apocalypse, Dystopia, & Disaster 7 Roundtable.

Patricia Tyrer. "The Problem with Poetry." Creative Writing 4.

Mario Sanders. "Game Development as Community Autoethnography." Game Studies, Culture, Play, & Practice 5.

Courtney Huse Wika. "Preservation." Creative Writing 9.

Kirk Slingluff. "From Ballet to Baseball Diamond: An Exploration of the Savannah Bananas’ Methodology for Theatre Practitioners." Theater & Performance Studies 1.

Hans Staats. "Life Squeezes Us and These Are the Noises We Make: Understanding the Horror." Horror 4.

Will Dodson. "‘Why Are You Doing This?!?’: Having Flashbacks in Wes Craven’s ‘The Hills Have Eyes Part 2.’" Horror 2.

Will Dodson. REMOVED from Horror 7 Roundtable.

Alana Faagai. "In Search of Indigenous Female Epics." Literature 2.

Jay Gentry. "Trauma and Recovery in Ed McMillen’s ‘The Binding of Isaac.’" Game Studies, Culture, Play, & Practice 7.

Gretchen Busl. "GIFs in the Margins: Increasing Student Engagement with Perusall Annotation." Pedagogy & Popular Culture 3.

Ted Hand. "The Reception of Frances Yates’s Hermeticism in Three 1970s Counterculture Writers: Philip K. Dick, Robert Anton Wilson, and Terence McKenna." Esotericism, Occultism, & Magic 3.

Annalise Benjamin. "‘All That Is Dark, Potential, and Quiet’: Riding the Hinge in ‘The Witch’s Dance.’" Esotericism, Occultism, & Magic 9.

Sarah McGinley. "All the Men Are Dead: ‘Y the Last Man,’ Performative Gender, and Persistent Essentialism." Television 6.

Mallaury Gauthier. "Guillermo Del Toro: ‘Pan’s Labyrinth,’ Magic Realism, and Psychoanalysis." Myth and Fairy Tales 1.

Rios Fernandez. "Cross-Cultural Vitality & Liberation in the Southwest: Place-Based Expressions through Art, Food, Ceremony, Literature, and Language." Native American/Indigenous Studies 3.

Patrick Anderson Jr. "Hustle Music: How Hip Hop Turned Economic and Social Struggles into Culture." Rap & Hip Hop Culture 2.

Robert Tinajero. "Hip Hop and Religion: Gangsta Rap's Religious Rhetoric." Religion 2.

John Gordon. "Navigating Code Studies." Rhetoric & Technical Communication 1.

Laura Jacobs. "Queer Grit: Subversion and Queer Protest in Charles Portis' 'True Grit.'" Women, Gender, & Sexuality 5.

Travis Boyce. "Reviving 'Friendship' by Design: The Story of an HBCU through Vintage College Sweatshirts." African American/Black Studies 3.

Lesha Smith. REMOVED as co-presenter for "Teaching Michele Harper's 'The Beauty in Breaking: A Memoir.'" Biography, Autobiography, Memoir, & Personal Narrative 1.

Michael Barr. "'Estranged from the Realm of Its Creation': Unconscious Symbolization and the Realization of the Idea in 'The Kekulé Problem' and 'The Passenger'." Cormac McCarthy 4.

Marquette Gass. "Women's Voices: Constructing Identities through Food in the US-Mexico Border Region." Food & Culture 2.

Richard Oehling. "Norma Jeane and the Women of Euripides." Classical Representations in Popular Culture 1.

Candy Minx. REMOVED from Horror 10 Roundtable.

Courtney Ludwick. "Final Girl as 'Ideal Victim': Misogynistic Representations of Female Victimhood in Contemporary Slasher Horror Cinema." Horror 3.

Deborah Deacon. REMOVED from War & Culture 3 Roundtable.

Canceled Panels

Visual Arts 3: Roundtable: What We do in the Studio: Popular Culture's Influence on Studio Practice. Friday, 2/24 @ 11:30am-1pm, Salon G.

Mothers, Motherhood, and Mothering in Popular Culture 2: Primal Scream: Audio-Visual Arts of Motherhood. Saturday, 2/25 @ 1:15-2:45pm, Salon F.

Creative Writing 2: Fiction 1. Wednesday, 2/22 @ 3-4:30pm, Pecos.

Asian Popular Culture/Asian American Experiences 1. Wednesday, 2/22 @ 4:45-6:15pm, Salon J.

Esotericism, Occultism, & Magic 6. Friday, 2/24 @ 9:45-11:15am, Salon E.

Esotericism, Occultism, & Magic 5. Thursday, 2/23 @ 4:45-6:15pm, Carlsbad.

Added Panels

Professional Development: Publishing with Intellect. Friday, 2/24 @ 9:45-11:15am, Salon E.

Added Presenters/Panelists

Nik Dobrinsky. ADDED to Esotericism, Occultism, & Magic 8 Roundtable.

Emma Sanderson. ADDED as co-presenter with Elizabeth Sanderson to "Hannibal, the

Anti-Hero, and Moral Ambiguity in Horror," Horror 3, Fri, 2/25 @ 1:15-2:45pm, Salon A & B.

Moved Papers/Presenters

Rena Mitchell. "'Stefania' and the Maternal Lyricism of War." MOVED to Mothers, Motherhood, and Mothering in Popular Culture 1 on Friday, 2/24 @ 4:45pm, Salon H.

Constance Squires. "Liberty 7s: An Excerpt from 'Low April Sun.'" MOVED to Creative Writing 5 on Thursday, 2/23 @ 1:15-2:45pm, Pecos.

Sophie Delsaux. "Playing with Magic: The Social and Political Implications of Occult Themes in Video Games Narratives." MOVED to Esotericism, Occultism, & Magic 2 on Wednesday, 2/22 @ 3-4:30pm @ 3-4:30pm, Salon E.

Ami Comeford. "Candy Recipes at Home: Rhetorical Spaces of Nostalgic Power." MOVED to Food & Culture 3 on Friday, 2/24 @ 9:45-11:15am, Salon G.

Julia Lee. "Biting the Hand: Growing Up Asian in Black and White America." MOVED to Asian Popular Culture 2 on Thursday, 2/23 @ 1:15-2:45pm, Salon F.

Jacob McElroy. "Reading Matt Reeves's 'The Batman' As a Cinematic Grimoire." MOVED to Esotericism, Occultism, & Magic 2 on Wednesday, 2/22 @ 3-4:30pm, Salon E.

Nik Dobrinsky. "Hidden in Plain Sight: Mystery, Myth, and Occult Imagery in Kubrick's 'Eyes Wide

Shut.'" MOVED to Esotericism, Occultism, & Magic 2 on Wednesday, 2/22 @ 3-4:30pm, Salon E.

Nancy Rosenberg England. "Coppola's Creation Revisited: Bram Stoker's 'Dracula' on its Anniversary." MOVED to Horror 4 on Thursday, 2/23 @ 4:45-6:15pm, Salon A & B.

Sevval Tufan. "East-West Synthesis: The Position of Turkish Cinema from the Perspective of French and Iranian Cinema." MOVED to Film & History 2 on Thursday, 2/23 @

1:15-2:45,
Cimarron.

Moved Panels

Consumerism and Culture 1: The Consumption of Culture and Its Impact, Thurs 2/23 @ 3-4:30. MOVED to Carlsbad.

Game Studies, Culture, Play, & Practice 6, Thurs, 2/23 @ 3-4:30. MOVED to Santa Fe.

Game Studies, Culture, Play, & Practice 7, Thurs, 2/23 @ 4:45-6:15. MOVED to Santa Fe.

Game Night!, Thurs, 2/23 @ 8:15-10pm. MOVED to Acoma.

Moderator Changes

Stardom & Fandom 2. NEW MODERATOR: Kristi Gatto.

Film & History 2. NEW MODERATOR: Katelyn Denney.

Game Studies, Culture, Play, and Practice 6. NEW MODERATOR: Judd Ruggill.

Poetry & Poetics (Critical) 1. NEW MODERATOR: Tyler Sirovy.

Asian Popular Culture/Asian American Experiences 1. NEW MODERATOR: Julia Lee.

Asian Popular Culture/Asian American Experiences 2: NEW MODERATOR: Jennifer Jenkins.

Asian Popular Culture/Asian American Experiences 3: NEW MODERATOR: Stephanie Lim.

Game Studies, Culture, Play, & Practice 3. NEW MODERATOR: Judd Ruggill.

Creative Writing 4. NEW MODERATOR: Stacy Fowler.
Creative Writing 9. NEW MODERATOR: Diane Thiel.
Horror 4: NEW MODERATOR: Sean Woodard.
Horror 9: NEW MODERATOR: Jacob McElroy.
Horror 1: NEW MODERATOR: Cody Parish.
Chican@ Literature, Film, & Culture. NEW MODERATOR: Devon Bradley
Chican@ Literature, Film, & Culture. NEW MODERATOR: Renae Mitchell
Music 2. NEW MODERATOR: Amanda Paruta.

Panel Title Changes

Esotericism, Occultism, & Magic 2: Occult(ed) Meta-Narratives, Inter-Narratives,
Sub-Narratives,
and Counter-Narratives

Esotericism, Occultism, & Magic 3: Hermetic Gnosis, Counterculture, and the New Age

Paper Title Changes

Sophie Delsaux. "Playing with Magic: The Social and Political Implications of Occult themes in
Video Games Narratives."

No Shows

Ashley Watson. Pedagogy & Popular Culture 1.
Matthew Goodwin. Pedagogy & Popular Culture 1.
Rachel Lewis. Supernatural 1.
Nicholas Adler. Women, Gender, & Sexuality 1.
Martha Satz. Children's & Young Adult Culture 1.
Stephanie Tanke. Children's & Young Adult Culture 2.
Chloe Lafevers. Science Fiction & Fantasy 2.
Amber Lane. Film Studies 1.
Prajwal Hooli. Film Studies 1.
James Woglom. Grateful Dead 3.
Miles Wayne. Hitchcock 1.
Andrew Lucchesi. Disability Studies 1.
Tiziana Lentini. Literature 1.
Petra Dominkova. Graphic Novels, Comics, & Popular Culture 2.
Chang Yan Chow. Stardom & Fandom 1.
Jeff Hirschy. Science Fiction & Fantasy 3.
Kaylee Mulholland. Visual Arts 2.
Donalyn White. Visual Arts 2.
Adetokunbo Ayoade. Science Fiction & Fantasy 4.
Carol Dietrich. Children & Young Adult Culture 3.
Jamie Oxendine. Native American/Indigenous Studies 3.
Xiaochen Sun. Native American/Indigenous Studies 3.
Aiman Alshammari. Literature 2.
Xinran Lu. Literature 2.

Remy Barnes. Horror 4.
Merkin Karr. Creative Writing 3.
Shameem Reza. Graphic Novels, Comics, & Popular Culture 3.
Shruti Pandey. Disability Studies 3.
Manshi Yadav. Disability Studies 3.
David Arbino. Food & Culture 3.
Lacy Molina. Food & Culture 3.
Johannes Shepard. Graphic Novels, Comics, & Popular Culture 4.
Holly Thompson. Apocalypse, Dystopia, & Disaster 1.
Andrew Kirby. Apocalypse, Dystopia, & Disaster 1.
Seth Wilder. Film & History 3.
Fangei Wang. Asian Popular Culture/Asian American Experiences 3.
Rosy Hastir. Asian Popular Culture/Asian American Experiences 3.
Ajoy Batta. Asian Popular Culture/Asian American Experiences 3.
Bailey Thompson. Women, Gender, & Sexuality 5.
Yayu Zheng. Women, Gender, & Sexuality 5.
Emerson Parker Pehl. Alfred Hitchcock 3.
Jan Leonard Maramot Rodil. Myth & Fairy Tales 1.
Charles DeCosta. Sociology of Popular Culture 1.
Rebekah Hanks. Sociology of Popular Culture 1.
Jordann Basler. Mothers, Motherhood, & Mothering in Popular Culture 1.
Aryehi Bhushan. Food & Culture 4.
Sean Cobb. Mystery/Detective Fiction 2.
Michelle Zheng. Literature 3.
Fadekemi Olawoye. African American/Black Studies 3.
Justin Garcia. Chican@ Lit, Film, & Culture 2.
Omolade Bamigboye. Linguistics 1.
Leila Gholami. Linguistics 1.
Sreedevi Santhos. Biography, Autobiography, Memoir, & Personal Narrative 2.
Patrick Reynolds. Theater & Performance Studies 1.
Rachel Lewis. Supernatural 1.
Darlynn Marks. Consumerism & Culture 1.
Samii Kennedy Benson. Consumerism & Culture 1.
Miranda King. Consumerism & Culture 1.
Anthony Adah. Crime & Culture 1.
Richard Hartsell. Pedagogy & Popular Culture 5.
Grahm Edmisten. Religion 2.
Toriana Shepherd. Game Studies, Culture, Play, & Practice 3.
Ron Scott. Game Studies, Culture, Play, & Practice 4.
Kate Hoyt. Game Studies, Culture, Play, & Practice 6.
Michael Lechuga. Game Studies, Culture, Play, & Practice 6.
Abigail Roush. Sociology 3.
Aileen Fonsworth. Rap & Hip Hop Culture 1.
Tracey Gholston. Television 1.

Sarah Hagelin. Television 5.
Brent Hogan. Graphic Novels, Comics, & Popular Culture 5.
Yugong Liu. Philosophy 1.
Wafa Saidi. Poetry & Poetics 1.
Owen Shin. American Studies & American History 1.
Kyle Park. Politics 1.
William Holly. Music 4.
Dibakar Pal. Creative Writing 3.
Andrew Hall. Film & History 4.
Clara Macilravie Canas. Horror 2.
Nancy Rosenberg England. Horror 4.
Carly Amber Shaw. War & Culture 2.
Edward Caffrey. War & Culture 2.
Diana Marino. African American/Black Studies 1.
Colton Wagner. African American/Black Studies 2.