

**Southwest Popular/American  
Culture Association**



**Online Conference  
June 8-9, 2023**

## Welcome to the 2023 SWPACA Summer Salon!

Welcome to the first ever Southwest Popular/American Culture Association Salon – a virtual mini-conference designed to provide our community of scholars with space to converse online outside of our large annual in-person conference in Albuquerque. While we’re not meeting in-person, the Summer Salon can replicate the sense of community, collegiality, and conversation that SWPACA is known for. For these two days, we’ll consider our online spaces a virtual Albuquerque as we seek to replicate the SWPACA experience on a smaller scale. We look forward to excellent conversations, renewed acquaintances, and new professional connections.

We have a wide range of panels this summer, drawn from our 70-plus subject areas, with topics from adaptation studies to zombies. We hope you will have opportunity to sample a variety of these offerings and join us for the opening and closing sessions, as well as our Thursday evening special events – a roundtable on death in *Supernatural* and *The Sandman* at 6:30pm and pop-culture pub trivia at 8:00pm. Please note that all times are in Albuquerque’s Mountain Time zone – if you’re googling the time difference to your local time, compare your time to Denver time.

At our February Conference, we welcomed new 2023-2025 fellows for the Michael K. Schoenecke Leadership Institute: David Powers Corwin (George Mason University) and Ashley Johnson (University of Texas at Arlington). The Institute, named in honor of one of the founders of the Southwest Popular/American Culture Association, serves as an opportunity for individuals interested in learning about the history of the SWPACA organization, its leadership, and the role the organization plays in promoting the study of popular/American culture. The Institute trains individuals in organizational responsibilities to prepare them for future leadership roles, and Institute Fellows shadow current leadership and contribute to organizational events and projects.

We would like to recognize the continued support and contributions of our volunteer Area Chairs; these individuals are an indication of the strength of this organization, and we commend them once more on a job well done. Special thanks as well to members of the all-volunteer Executive Team for their year-round efforts to plan and execute the 2023 SWPACA Summer Salon (in addition to our annual meeting in February).

Enjoy your time at the SWPACA Summer Salon. We look forward to spending these days with you!

Regards,  
Lynnea, Tamy, Kathleen, and Stephanie  
SWPACA Executive Team

**SWPACA Executive Team**

Lynnea Chapman King, Executive Director  
lchapmanking@southwestpca.org

Tamy Burnett, Treasurer  
tburnett@southwestpca.org

Kathleen Lacey, Area Development, Awards, and Professional Development Coordinator  
klacey@southwestpca.org

Stephanie Lim, Communications Coordinator  
slim@southwestpca.org

Devon Bradley, Michael K. Schoenecke Leadership Institute Fellow, 2022-2024

Jessie Rogers, Michael K. Schoenecke Leadership Institute Fellow, 2022-2024

David Powers Corwin, Michael K. Schoenecke Leadership Institute Fellow, 2023-2025

Ashley Johnson, Michael K. Schoenecke Leadership Institute Fellow, 2023-2025

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### **Zoom Links**

The links for the Zoom rooms will be sent out via email each morning, June 8 & 9, by 7:45am Mountain Time to registered attendees in a PDF with clickable links. If you do not have Zoom, you will be prompted to download it (for free) when you click on one of the session links.

### **Zoom Etiquette**

**Presentation Time:** All presenters are allotted 12-15 minutes (for 4-person panels) and 15-18 minutes (for 3-person panels). We expect all presenters to adhere to these time limits and to be prepared to adapt their presentation as needed to account for technical glitches, etc. so the sessions can stay on time and provide adequate time for Q&A for all presenters.

**Zoom Room Availability:** All Zoom rooms will open 15 minutes before each session and admit presenters first to get set up. Moderators will wait to admit attendees until just a couple of minutes before the session starts. All rooms will close no later than 5 minutes after their allotted time to allow the next session to set up.

**Video/Audio:** We expect presenters will have their camera on while presenting and be prepared to share their screen as appropriate for sharing slide decks, etc. Given the challenges with showing clips on Zoom, we discourage the use of media. We strongly encourage attendees to have their cameras on as much as possible to communicate their attention to the presenter in a non-verbal fashion. When not speaking, we expect all attendees will mute their microphones.

### **Help Desk**

Our virtual Help Desk will be available to support you via a Slack chat room and via email to [support@southwestpca.org](mailto:support@southwestpca.org). A link to join the free SWPACA Slack will be provided each day of the conference with the day's Zoom links.

The virtual help desk will be staffed for the following times (Mountain Time):

**Thursday, June 8, 7:30 am – 5 pm & 6:15pm-8:15pm**

**Friday, June 9, 8:00 am – 4:45 pm**

### **A Note on Sessions Numbers**

Sessions numbered in the 100s are scheduled for Thursday and 200s are scheduled for Friday. Within each time block, panels/sessions are ordered alphabetically by panel/session title.

### **Conference Schedule Access**

Given the size of this mini-conference, we are not offering an app as we do for the significantly larger in-person conference. The updated program and schedule will be posted on the [SWPACA website](http://www.southwestpca.org) and in the [Conference Management System](#).

## Conference Behavior and Etiquette

Thank you for being part of the Southwest Popular/American Culture Association (SWPACA) Community! Our mission is to promote an innovative academic movement in the humanities and social sciences celebrating America's cultural heritages and to increase awareness and improve public perceptions of America's cultural traditions and diverse populations. We work towards this mission by providing a professional network for scholars, writers, and others interested in popular/American culture. Additionally, SWPACA has a long-standing commitment to supporting the development of new and young academic professionals in the fields of popular and/or American cultural studies through conference travel grants, paper awards, and professional development opportunities.

To further this mission at our annual conference, we expect all attendees to maintain an atmosphere that is conducive to academic inquiry and growth and which provides a safe, respectful, and enjoyable experience for all.

**By participating in the SWPACA conference and any related activities, you agree that you have read and agree to abide by the SWPACA Code of Conduct, as outlined below.**

Please take a moment to familiarize yourself with these important guidelines:

- 1. We expect conference participants and attendees to treat everyone with courtesy and respect.** This includes giving presenters your full attention while they are speaking and attending panels in full rather moving between panels.
- 2. We understand the importance of social media in scholarly and pedagogical inquiry, discussion, and debate.** However, we expect conference participants and attendees to **respect the privacy and original academic work of presenters** and to not post any identifying information, including photos, presentation excerpts, or any other data or visual representation, without the presenter's explicit consent.
- 3. We encourage spirited debate** about popular culture issues, pedagogy, theory, and other relevant topics, **but we will not permit personal attacks** on any attendees, presenters, or exhibitors.
4. Specifically, as a presenter and/or attendee of the SWPACA Salon,

**You agree that you will not:**

- act in a manner that is hateful or discriminatory based on race, gender, class, religion, nationality, ethnic or national origin, citizenship status, marital status, veteran status, disability, body type, sexual orientation, gender identity, education, or age, or in a manner that is otherwise objectionable;
- behave in a manner that is libelous or defamatory, or in a way that is otherwise threatening, abusive, violent, harassing, malicious, or harmful to any person or entity, or invasive of another's privacy;
- stalk or otherwise harass anyone;

- yell at or engage in inappropriate language in response to presenters and fellow participants' expression of their ideas;
- engage in sexual misconduct of any kind;
- act in a manner that is harmful to minors in any way;
- share any content containing child pornography;
- plagiarize or misrepresent the works of others;
- impersonate any other person or falsely state or otherwise misrepresent your affiliation with any person or entity;
- seek to obtain access to any aspect of the conference without authorization;
- interfere or attempt to interfere with the proper working of this association or prevent others from participation in this association, or behave in a manner that disrupts the normal flow of dialogue within the community;
- facilitate the unlawful distribution of copyrighted content; or
- collect, share, disclose, or otherwise use data, including personal or identifying information, about other conference attendees without their explicit consent or for unlawful purposes in violation of applicable law and regulations.

### **Violations:**

Any attendee who witnesses or experiences a violation of this code is advised to undertake the following steps, within their comfort level and with a priority to safety.

1. If another person's behavior is making you uncomfortable, ask them to modify that behavior, if you feel safe doing so. Calmly ask them to lower their speaking volume, no longer speak to you, etc.
2. Leave the interaction, if you can.
3. Report any violations of the code of conduct to a member of the SWPACA Executive Team (Director, Treasurer, Area Development Coordinator, or Communications Coordinator). Seek out your Area Chair or contact the Salon Help Desk to locate a member of the Executive Team.

SWPACA does not comprehensively monitor the various interactions of the conference for inappropriate behavior. However, in the event that the Executive Team becomes aware of any violations of this Code, the SWPACA will investigate and issue a warning if appropriate. If the violation is egregious or repeated, the SWPACA reserves the right to suspend or terminate access to the conference and association meetings with no refund. Determination of violation will be at the discretion of the SWPACA Executive Director or their designees. The SWPACA also reserves the right to update this Code of Conduct at any time.

Questions about this Code of Conduct should be directed to the association's leadership team through the [contact information](#) on the association website.

Determination of violation will be at the discretion of the SWPACA Executive Director or her/his designees. The SWPACA also reserves the right to update this Code of Conduct at any time. Questions about this Code of Conduct should be directed to the association's leadership team through the [contact information](#) on the association website.

**45<sup>th</sup> ANNUAL MEETING OF THE SOUTHWEST  
POPULAR / AMERICAN CULTURE ASSOCIATION**



**Southwest Popular/  
American Culture Association  
45th Annual Conference**

February 21-24, 2024  
Albuquerque, New Mexico

[WWW.SOUTHWESTPCA.ORG](http://WWW.SOUTHWESTPCA.ORG)



**2023 Institute Fellows**

In February, we were pleased to announce the members of our sixth class of Leadership Institute Fellows, David Corwin Powers and Ashley Johnson. Our 2022 Fellows, Devon Bradley and Jessie Rogers, will spend their second year with the Institute working with the Executive Team.

**Mission**

The **Michael K. Schoenecke Leadership Institute** provides the organization with a system by which the SWPACA executive team trains individuals in organizational responsibilities to prepare them for future leadership roles. Institute Fellows have opportunities to shadow current leadership and contribute to organizational events and projects, including the annual conference, its academic journal *Dialogue: The Interdisciplinary Journal of Popular Culture and Pedagogy*, marketing and promotional venues, and all future projects that the SWPACA Leadership deems appropriate for the growth of the organization.

The Michael K. Schoenecke Leadership Institute is designed to provide graduate students and early-career scholars with service and leadership experience, event management experience, and scholarly connections with the field of popular/American studies.

**As members of the Institute, Fellows will have the opportunity to:**


- Partner with established scholars to review topic area submissions, form area panels, chair area sessions, and facilitate area discussions.
- Participate in event planning for a long-standing international conference which hosts approximately 1000 participants annually.
- Assist the Southwest PCA Executive Team, which plans, organizes, and markets the organization's annual conference.
- Establish connections with senior scholars in the field of popular/American culture studies.
- Interact with editors, publishers, and keynote presenters at conference special events.
- If interested, serve in an editorial assistant position with *Dialogue: The Interdisciplinary Journal of Popular Culture and Pedagogy*.
- Become eligible, upon successful completion of the Institute, to receive letters of recommendation from the Executive Team, Area Chair Mentor, and established popular / American Culture scholars.

**Applications for the 2024-25 year will be accepted**

**October 1-December 1, 2023.**

**Visit *southwestpca.org* for details.**

**10 YEARS**




**D**

**DIALOGUE**

*The Interdisciplinary Journal of  
Popular Culture and Pedagogy*

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Twitter: [twitter.com/journaldialogue](https://twitter.com/journaldialogue) | Facebook: [facebook.com/journaldialogue](https://facebook.com/journaldialogue) | Web: [www.journaldialogue.org](http://www.journaldialogue.org)  
Official journal of the Southwest Popular/American Culture Association | [www.southwestpca.org](http://www.southwestpca.org)



**The Southwest Popular/American Culture Association  
is delighted to welcome virtual exhibits  
and conferencing with the following publishers.**



**Drop in Hours: 8:00am – 4:00pm Thursday and Friday**

Layla Milholen, McFarland's Managing Editor, is available to meet with you via drop-in hours: <https://zoom.us/j/4903189755>

Alternatively, you can email Layla at [lmilholen@mcfarlandpub.com](mailto:lmilholen@mcfarlandpub.com) to set up a meeting in advance.

Special 40% discount for Salon attendees! Use code *SWPACA23* at <https://mcfarlandbooks.com/conference-index/swpaca/>

## Full Schedule Overview

## 2023 SWPACA Summer Salon

### Thursday, 06/08/2023 - 8:00-8:15am

100 Summer Salon Opening Remarks

### Thursday, 06/08/2023 - 8:30-10:00am

102 American Studies and American History

104 Eco-Criticism and the Environment 1: The World Is Too Much with Us: Humans and the Inescapable

106 Esotericism, Occultism, and Magic 1: The Oneiric Music of Electric Dreams

108 Film Studies 1: Genres

110 Women, Gender, and Sexuality 1: Culture, Voice, and Identity

### Thursday, 06/08/2023 - 10:30-12:00pm

112 Cormac McCarthy 1

114 Esotericism, Occultism, and Magic 2: Deep Mind, Arcane Memory, and Somatic Virtue: Collective Unconscious, General Intelligence, and the Monstrous, Stigmatized Body

116 Film Studies 2: Metaphor, Symbol, and Technique

118 Television 1: Metaphor, Knowledge, and Endings

120 Women, Gender, and Sexuality 2

### Thursday, 06/08/2023 - 1:00-2:30pm

124 Film Studies 3: Animation and Representation

126 Game Studies/Disability Studies/Theatre and Performance Studies 1: Contemporary Approaches

128 Television 2: History, Representation, and Genre

130 War and Culture 1: Foreign Wars

### Thursday, 06/08/2023 - 3:00-4:30pm

132 Children's/Young Adult Culture 2: Pushing Boundaries in YA Literature

134 Classical Representations in Popular Culture 1: Goddesses, Heroines, and Classical Spaces

138 Myth and Fairy Tales 1

140 War and Culture 2: World War II

### Thursday, 06/08/2023 - 6:30-8:00pm

142 Roundtable: *Supernatural*: Personifications and Representations of Death and Lucifer in *Supernatural* and *The Sandman*

### Thursday, 06/08/2023 - 8:00-9:30pm

144 Pop Culture Pub Trivia

### Friday, 06/09/2023 - 8:30-10:00am

200 Adaptation 1: Cultural and Historical Adaptations

202 Esotericism, Occultism, and Magic 3: Cinematic Gnosis

204 Horror 1: Critical Assessments

206 Literature 1: Mysterious Women, American Tricksters, and Circus Magic

208 Music/Rap and Hip-Hop Culture 1: Formations of Identity and Agency

### Friday, 06/09/2023 - 10:30-12:00pm

210 Adaptation 2: Adapting Ghosts, the Underworld, and the Underland

212 Esotericism, Occultism, and Magic 4: The Mysteries in Occultation and Adaptation: Symbolic Death, Ritual Isolation, and Initiatory Trauma When the Familiar Is Not What it Seems

## **Full Schedule Overview**

## **2023 SWPACA Summer Salon**

### **Friday, 06/09/2023 - 10:30-12:00pm (con't)**

- 214 Horror 2: Homes and Families
- 216 Literature 2
- 218 Native American/Indigenous Studies 1:  
Trauma, Art, Land Back, and  
Restorative Justice

### **Friday, 06/09/2023 - 1:00-2:30pm**

- 220 Horror 3: Themes and Motifs
- 222 Mothers, Motherhood, and Mothering  
in Popular Culture 1
- 224 Philosophy and Popular Culture 1
- 226 Poetry and Poetics 1: Creative and  
Critical
- 228 Politics 1: Reading Politics in  
Literature and Culture

### **Friday, 06/09/2023 - 3:00-4:30pm**

- 230 Horror 4: Influences and Contexts
- 232 Medievalisms 1: Past/Present
- 236 Science, Technology, and Culture 1
- 238 Stardom and Fandom 1: The  
Construction of Celebrity: From Jackie  
Kennedy to Erica Kane and Beyond

### **Friday, 06/09/2023 – 4:45-5:00pm**

- 240 Summer Salon Closing Remarks

## Thursday Sessions

*All times Mountain (Denver) Time Zone*

## 2023 SWPACA Summer Salon

*Zoom links will be sent daily via email*

### **100 Summer Salon Opening Remarks**

*Thu, 06/08/2023 – 8:00 am – 8:15 am, Zoom Room 1*

Moderator: SWPACA Executive Team

Join the SWPACA Executive Team for a Welcome and Opening Remarks!

### **102 American Studies and American History**

*Thu, 06/08/2023 - 8:30 am - 10:00 am, Zoom Room 2*

Moderator: Mary Booth, University of Liverpool

Star Trek and American Cultural Change

Jeff Hirschy, University of Southern Mississippi

Ghosts of Atrocities Past: Collective Guilt in the American Mindset Since the Second World War (1937)

Samantha Hinckley, Independent Scholar

Symbols of Wealth, Luxury, and Glamour: The Lasting Influence of Traditional Interpretive Techniques

Mary Booth, University of Texas at Arlington

The City Archaeologist's Office of Wichita, Kansas: Developing a Public Archaeology Program

Brogan Gillmore, Wichita State University

### **104 Eco-Criticism and the Environment 1: The World Is Too Much with Us: Humans and the Inescapable**

*Thu, 06/08/2023 - 8:30 am - 10:00 am, Zoom Room 5*

Moderator: Keri Stevenson, University of New Mexico-Gallup

Queering Horror through Multispecies Encounters in Octavia Butler's *Dawn*

Genevieve Witter, Colorado State University

From the Robots That Eat Us to the Children's Dolls That Record Us: The Thermodynamic View of the Political Economy

Robert King, University of Nevada, Reno

Aerial Environments in Film: The Virus, Pollution, and Breathing

Tatiana Konrad, University of Vienna

**106 Esotericism, Occultism, and Magic 1: The Oneiric Music of Electric Dreams**

*Thu, 06/08/2023 – 8:30 am – 10:00 am, Zoom Room 3*

Moderator: George Sieg, Southwestern Indian Polytechnic Institute

'The Music of the Spheres: Its Ambient, Mystical Qualities in History and Most Recent Echoes in the Flower of Life

David Leinweber, Oxford College of Emory University

Electronic Time: Patching Mid-century Synthesizers with Cybernetics, Simulacra, and Temporality in Philip K. Dick

Richard Duckworth, Trinity College, Dublin

Cormac McCarthy's *Stella Maris*, Hypnagogic Consciousness, and Western Esotericism

Matthew Fortin, Independent Scholar

**108 Film Studies 1: Genres**

*Thu, 06/08/2023 - 8:30 am - 10:00 am, Zoom Room 4*

Moderator: Natalie Gutierrez, Florida International University

The Feminist Revenge Film Cycle: Excess Violence and Female Empowerment

Natalie Gutierrez, Florida International University

“Only Bad Witches Are Ugly”: The Renewal of Beautiful Bad Witches

Andrea Tran, Claremont Graduate University

Pacifying Cultural Fragility with Nostalgia in 2010s Hollywood War Films

Paul Peters, Ohio University

**110 Women, Gender, and Sexuality 1: Culture, Voice, and Identity**

*Thu, 06/08/2023 - 8:30 am - 10:00 am, Zoom Room 1*

Moderator: Ami Comeford, Utah Tech University

Harriet Wilson's *Our Nig*: Abandoned and Ambitious

Brittani Allen, University of South Florida

*Borderlands* and “Woman Hollering Creek”: Gloria Anzaldua and Sandra Cisneros Creating a Voice for Chicane and Latine Voices

Graciela Escalante, Independent Scholar

Stands a Woman: A Synthetic Analysis of Silas Lapham's Familial Partners

Jennifer McDougall, University of Calgary

## Thursday Sessions

All times Mountain (Denver) Time Zone

## 2023 SWPACA Summer Salon

Zoom links will be sent daily via email

### 112 Cormac McCarthy 1

Thu, 06/08/2023 - 10:30 am - 12:00 pm, Zoom Room 5

Moderator: Rachel Griffis, Spring Arbor University

The Shadow of the Archatron in *Stella Maris*

James Potts, Mississippi College

Bobby Western: Wandering Jew, Floating Signifier

Rick Wallach, Nova Southeastern University (Retired)

Platonic Themes of Love and Beauty in Cormac McCarthy's *The Passenger* and *Stella Maris*

Terra Kirkland, Independent Scholar

### 114 Esotericism, Occultism, and Magic 2: Deep Mind, Arcane Memory, and Somatic Virtue: Collective Unconscious, General Intelligence, and the Monstrous, Stigmatized Body

Thu, 06/08/2023 - 10:30 am - 12:00 pm, Zoom Room 3

Moderator: George Sieg, Southwestern Indian Polytechnic Institute

Karta di Rentu: Rationalising the Mechanics of Tarot through the Osura Pesuasang and Roda Mundansa, Kristang Creole/Indigenous Theories of the Human Psyche and Deep Time

Kevin Martens Wong, University of Wales

Yates and Fludd Magic Theatre

Candy Minx, The Cormac McCarthy Society

The Weird Sisters, the Occult, and Monstrosity in *The Witcher 3: The Wild Hunt*

Carey Millsap-Spears, Moraine Valley Community College

Healthism as Religion: An Examination of Rituals, Practices, and Ideology

Alexandra Nelson-Tomlinson, University of Texas at Austin

### 116 Film Studies 2: Metaphor, Symbol, and Technique

Thu, 06/08/2023 - 10:30 am - 12:00 pm, Zoom Room 4

Moderator: Marci Mazzarotto, Georgian Court University

Lost through the Looking Glass: Symbols of Reflection and Distortion in *Mulholland Drive* and *Last Night in Soho*

Schuyler Becker, California State University, Stanislaus

Emotional Visualization in *Punch-Drunk Love*

Marci Mazzarotto, Georgian Court University

Torture, Murder, and Illuminated Manuscripts: Medievalism in David Cronenberg's *Videodrome*

Priscilla Hunnewell, New York University

This Old House: The Symbolism of "Turquoise" in *The Intruder* (2019)

Xiao Di Tong, University of Illinois Urbana Champaign



## Thursday Sessions

All times Mountain (Denver) Time Zone

## 2023 SWPACA Summer Salon

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### 118 Television 1: Metaphor, Knowledge, and Endings

Thu, 06/08/2023 - 10:30 am - 12:00 pm, Zoom Room 2

Moderator: Tamy Burnett, Southwest Popular/American Culture Association

“That’s the Legacy, but You Didn’t Earn It”: Critiquing White Privilege, White Saviors, and the Monster Metaphor in *Buffy the Vampire Slayer*

Mary Iatropoulos, Independent Scholar

The State of Exception as the New Normal: *The Last of Us* and Post-Apocalyptic Survival as Allegory

Steffen Hantke, Sogang University

False Information Literacy in *The Twilight Zone*

Elizabeth Zak, University of Iowa

*The Nevers*’ Anticlimactic End and Climactic Conclusions

Valerie Estelle Frankel, Mission College

### 120 Women, Gender, and Sexuality 2

Thu, 06/08/2023 - 10:30 am - 12:00 pm, Zoom Room 1

Moderator: Jolene Mendel, American Public University

Elevating Women’s Voice in *Romeo and Juliet*: An Analysis of Rosaline and Juliet

Jolene Mendel, American Public University

Ecological Literacy: Re-Thinking the Environment through Afro-Mexican Womanhood in the Twenty-First Century

Juan-Daniel Hernandez, Texas Tech University

Laugh and Learn: Using Sitcoms in Introductory Classes to Support Course Learning Objectives – A Case Study

Milton Wendland, University of South Florida

How Art Works to Engage Cultural Narratives as Ever-Emerging Archives

Courtney Richardson, Independent Scholar

### 122 Children's/Young Adult Culture 1: Unique Narrative Practices in

#### Children’s Literature

Thu, 06/08/2023 - 1:00 pm - 2:30 pm, Zoom Room 3

Moderator: Ashley Johnson, University of Texas at Arlington

“Remembrance-Writing-Renaissance”: Sukumar Ray and the Historical Fiction for Children

Debayan Das, Banaras Hindu University

Visions and Revisions: “Little Red Riding Hood” – The Fairly Subversive Tale?

Ryan-Ashleigh Boey, Independent Scholar

## Thursday Sessions

All times Mountain (Denver) Time Zone

## 2023 SWPACA Summer Salon

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### 124 Film Studies 3: Animation and Representation

Thu, 06/08/2023 - 1:00 pm - 2:30 pm, Zoom Room 4

Moderator: Amy Fatzinger, University of Arizona

Creating Dimension: *Fantasia* (1940) and Animated Dancing Bodies

Matthew Elfenbein, Florida Atlantic University

Children's Impact on Early Animations in the US in the 1910s

Elham Doust, University of Texas at Dallas

### 126 Game Studies/Disability Studies/Theatre and Performance Studies 1: Contemporary Approaches

Thu, 06/08/2023 - 1:00 pm - 2:30 pm, Zoom Room 5

Moderator: Stephanie Lim, SWPACA

No One Wants to Play A Cripple: Disability Representation in Video Games

Chayyim Holtkamp, The Citadel

The End of the World at the Ends of the Earth: Wandering the Auroral Apocalypse of *The Long Dark* (2017)

Kaitlin Moore, University of Wisconsin Madison

The Razzle Dazzle Apocalypse: *Horizon Zero Dawn*'s Gimmickry

Adam Crowley, Husson University

### 128 Television 2: History, Representation, and Genre

Thu, 06/08/2023 - 1:00 pm - 2:30 pm, Zoom Room 2

Moderator: Melanie Cattrell, Blinn College

CPS Worker Perceptions in Social Media and TV

Allison Budaj, Union Institute and University

Jonina Anderson-Lopez, University of South Florida

Television Genres and the Performance of Selfhood: Nostalgia and Branded Selves on Reunion Reality Television Series

Leigh Edwards, Florida State University

Game Shows as Camp and Queer TV Pioneers

Linda Levitt, Stephen F. Austin State University

## Thursday Sessions

All times Mountain (Denver) Time Zone

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### 130 War and Culture 1: Foreign Wars

Thu, 06/08/2023 - 1:00 pm - 2:30 pm, Zoom Room 1

Moderator: Deborah Deacon, Arizona State University

North vs. South: The Korean War in Korean Films

Deborah Deacon, Arizona State University

Shooting Soldiers: Crimea 1855/Iraq 2003

Martin Danahay, Brock University

What Does the Narrative Want? Wartime Ideology in the Literature of the Vietnam War

Kyle Woodend, University of Bristol

### 132 Children's/Young Adult Culture 2: Pushing Boundaries in YA Literature

Thu, 06/08/2023 - 3:00 pm - 4:30 pm, Zoom Room 3

Moderator: Diana Dominguez, University of Texas Rio Grande Valley

“I Act the Part of the Dutiful Daughter”: Human Sex Trafficking and Gender-Based Violence in Patricia McCormick’s Children’s Novel *Sold* (2006)

Charlotte Beyer, University of Gloucestershire

God of Steel and Rust: Religion, Secularization, and Modernity in Pete Hauptman’s *Godless*, and the Popularization of Unbelief in YA Literature

Chris Nesmith, University of South Carolina

The Multimodal Portrayal of Critical Literacy in *The Assassination of Brangwain Spurge*: Challenging Notions of Reality and Understanding

Jennifer Dorsey, East Central University

### 134 Classical Representations in Popular Culture 1: Goddesses, Heroines, and Classical Spaces

Thu, 06/08/2023 - 3:00 pm - 4:30 pm, Zoom Room 2

Moderator: Richard Oehling, University of Wisconsin Whitewater

The Beautiful and Damned: Re-Engaging with the Monstrous Feminine in Madeline Miller’s *Circe*

Avani Udgaonkar, University of Edinburgh

Medusa Retold: A Remediation of a Classical Villainess

Margaret Steenbakker, Tilburg University

Marilyn Monroe's Euripidean Roles

Richard Oehling, University of Wisconsin Whitewater

## Thursday Sessions

All times Mountain (Denver) Time Zone

## 2023 SWPACA Summer Salon

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### 138 Myth and Fairy Tales 1

Thu, 06/08/2023 - 3:00 pm - 4:30 pm, Zoom Room 5

Moderator: Colleen Etman, University of South Carolina

Make Your Own Moana: Multimodal Learning in the Popular Culture Classroom

Colleen Etman, University of South Carolina

Your Average White Girlfriend: Vessels for Projection in *The Love and Lies of Rukhsana Ali*

Amira Elliby, The University of Texas at Arlington

Through The [P]ages: A Feminist and Postcolonial Analysis of Medea in Contemporary Fiction

Aayushi Ahlawat, BASIS Independent Silicon Valley

### 140 War and Culture 2: World War II

Thu, 06/08/2023 - 3:00 pm - 4:30 pm, Zoom Room 1

Moderator: Deborah Deacon, Arizona State University

Letters about Nothing: A New Approach to Reading War Letters

Vesper North, Chapman University

Rosie the Riveter: Then and Now

Carter Considine, Independent Scholar

### 142 Roundtable: *Supernatural*: Personifications and Representations of Death and Lucifer in *Supernatural* and *The Sandman*

Thu, 06/08/2023 - 6:30 pm - 8:00 pm, Zoom Room 1

Moderators: Susan Nylander, Barstow College

Mandy Taylor, California State University, San Bernardino

This roundtable discussion will examine and discuss the intersections and diversions of the characters Death and Lucifer in the television show *Supernatural* and the Netflix series *The Sandman*. These iconic mythical characters hold a strong place in human imagination.

### 144 Pop Culture Pub Trivia

Thu, 06/08/2023 - 8:00 pm - 9:30 pm, Zoom Room 2

Moderator: Jacob Schlange, University of Nebraska-Lincoln

Join us for pub-style trivia. Attendees will be sorted into teams and then we will offer several rounds of trivia, including general knowledge, theme rounds, and picture rounds.

## Friday Sessions

All times Mountain (Denver) Time Zone

## 2023 SWPACA Summer Salon

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### 200 Adaptation 1: Cultural and Historical Adaptations

Fri, 06/09/2023 - 8:30 am - 10:00 am, Zoom Room 4

Moderator: Amy Fatzinger, University of Arizona

Black Aesthetic Practices and Story Fidelity: The Wake Work of Adapting August Wilson's Plays

Melissa Clairjeune, Florida State University

*Hair*, Hippies, and the Culture Industry: Adaptation as Deradicalizing Historiography

Noah Mertz, University of New Mexico, Albuquerque

Adapting Representations of Indigeneity

Amy Fatzinger, University of Arizona

### 202 Esotericism, Occultism, and Magic 3: Cinematic Gnosis

Fri, 06/09/2023 - 8:30 am - 10:00 am, Zoom Room 3

Moderator: George Sieg, Southwestern Indian Polytechnic Institute

Present the Unpresentable: Stanley Kubrick's Filming Occultism in *2001: A Space Odyssey* and *Eyes Wide Shut*

Jing Zhu, Yonsei University

Spells from a Cinematic Grimoire

Kachine Moore, Independent Scholar

### 204 Horror 1: Critical Assessments

Fri, 06/09/2023 - 8:30 am - 10:00 am, Zoom Room 2

Moderator: Cody Parish, University of Colorado Colorado Springs

Funhouse Horror: Reconsidering Aesthetic Taste in the Elevated Horror Cinema Debate

Cody Parish, University of Colorado Colorado Springs

Sometimes a Meathook is Just a Cigar: Jouissance, Spectator Masochism, and the Gaze in *Hellraiser* (1987)

Rachel Catlett, University of Texas Dallas

Revisiting the Original: Individuality and Finality in Horror Legacy Sequels

Alexander Paredes-Ruiz, University of Illinois, Chicago

## Friday Sessions

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### 206 Literature 1: Mysterious Women, American Tricksters, and Circus Magic

Fri, 06/09/2023 - 8:30 am - 10:00 am, Zoom Room 1

Moderator: Samantha Lay, Meridian Community College

Qui est la Femme? Hvilken Kvinne er Hun?: Unlocking the Mystery of the French Woman in the Male Norwegian Psyche in Late 19th Century/Early 20th Century

Lisa Yamasaki, Independent Scholar

Tricksters and Gods for a Dream: Sociocultural Exclusion and Double-Consciousness

Martha Komninou, University of Macedonia

By Killing Him Off . . . I Made Sure He Would Stay Alive

Robert Johnson, Midwestern State University

Conjuring the Impossible: Magical Realism and Writing the Circus

Amy Stewart, University of Sheffield

### 208 Music/Rap and Hip-Hop Culture 1: Formations of Identity and Agency

Fri, 06/09/2023 - 8:30 am - 10:00 am, Zoom Room 5

Moderator: Stephanie Lim, SWPACA

Edward MacDowell and the Literature of Joel Chandler Harris

Christina Reitz, Western Carolina University

Renegades of Funk: Hip-Hop x Comic Books

Gustavo Garcia, California State University, Northridge

You're in the Army Now: Power and Diversity in the Fandom of BTS

Vicki Ronn, Friends University

"You're Going to Get the Experience I See in the Mirror": Transformation, Mortality, and Queer Hip Hop

Jeremy Schulz, Boston University

Rose Rayos, Rapper

### 210 Adaptation 2: Adapting Ghosts, the Underworld, and the Underland

Fri, 06/09/2023 - 10:30 am - 12:00 pm, Zoom Room 4

Moderator: Amy Fatzinger, University of Arizona

"Ghosts Are Real. This Much I Know": Representations of Trauma, Horror and Patriarchy in Guillermo del Toro's *Crimson Peak* (2015)

Kellie Miller, University of California San Diego

The Practical Effects of Regret in *The Orpheus Syndrome*

Katherine McLoone, California State University, Long Beach

## Friday Sessions

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### **212 Esotericism, Occultism, and Magic 4: The Mysteries in Occultation and Adaptation: Symbolic Death, Ritual Isolation, and Initiatory Trauma When the Familiar Is Not What it Seems**

*Fri, 06/09/2023 - 10:30 am - 12:00 pm, Zoom Room 3*

Moderator: George Sieg, Southwestern Indian Polytechnic Institute

The Mysteries of the Bat: An Incomplete Survey of Solemn Vows and Initiation Rituals in *Batman* Comic Books and Motion Picture Adaptations

Jacob McElroy, Independent Scholar

Our Graves Are Shallow Ones: The Significance of Trauma, Isolation, and Ritual in *Yellowjackets*

Sam Lehman, Memorial University of Newfoundland

### **214 Horror 2: Homes and Families**

*Fri, 06/09/2023 - 10:30 am - 12:00 pm, Zoom Room 2*

Moderator: Katie Duggan, Independent Scholar

'Why Do You Hate Me Momma?': *Pearl* and the Anguish of the Mother-Daughter Dynamic

Charlie Ward, University of Louisville

Whose House? Gaining Entry into the Unwell Dwelling in *Nanny*, *His House*, and *Beloved*

Julia Mallory, Independent Scholar

Hess Love, Wilkes University

Screen Doors Will Not Protect You: Home Invasion Films and Mediations of the American Household

Katie Duggan, Independent Scholar

Never Let Me Go: Mothers, Daughters, and Control in *Umma* and *Pearl*

Justine Trinh, Washington State University Pullman

### **216 Literature 2**

*Fri, 06/09/2023 - 10:30 am - 12:00 pm, Zoom Room 1*

Moderator: Christina Lavergne, Trident Technical College

"I Love You. I Want Us Both to Eat Well": Talking through and about Food in Jhumpa Lahiri's

*Interpreter of Maladies*

Aryehi Bhushan, Independent Scholar

The Corruption of Orcs: (Dis)Figuring Evil in J. R. R. Tolkien's Middle Earth

Christina Lavergne, Trident Technical College

## Friday Sessions

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## 2023 SWPACA Summer Salon

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### **218 Native American/Indigenous Studies 1: Trauma, Art, Land Back, and Restorative Justice**

*Fri, 06/09/2023 - 10:30 am - 12:00 pm, Zoom Room 5*

Moderator: Margaret Vaughan, Metropolitan State University

Returning to Restorative Justice: Better for the Indigenous and Mainstream Offender and the Community

Stephen Sachs, Indiana University Purdue University Indianapolis

There Can Be No Reconciliation without Land Back: The Art and Advocacy of Christi Belcourt

Angela Specht, Athabasca University

Trauma's Ecosystem

Paula Neeley, Metropolitan State University

Designing Curriculum on Indigenous Knowledge and Art

Margaret Vaughan, Metropolitan State University

### **220 Horror 3: Themes and Motifs**

*Fri, 06/09/2023 - 1:00 pm - 2:30 pm, Zoom Room 2*

Moderator: Matthew Moore, Iowa State University

The Sound of Silence: The Hare in Horror Cinema

Selma Purac, Western University, Canada

Acid Flashbacks: Psychedelic Horror Film Post-1979

Payton McCarty-Simas, Columbia University

“So the Camera Changes Things?”: Object Bodies and the Un-Imaged Residue of the Rural in Ti

West's X

Matthew Moore, Iowa State University

### **222 Mothers, Motherhood, and Mothering in Popular Culture 1**

*Fri, 06/09/2023 - 1:00 pm - 2:30 pm, Zoom Room 1*

Moderator: Renae Mitchell, University of New Mexico, Los Alamos

Laughter, Unruliness, and Mothering in TV Comedy

Phoebe Bronstein, University of California San Diego

Monstrous Mothers and Cannibal Caregivers: 90s Girl Power Grows Up in Showtime's *Yellowjackets*

Sarah Walden, Baylor University

Witch Mothers and Hysteria

Suzzy Ahn, Claremont Graduate University



## Friday Sessions

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## 2023 SWPACA Summer Salon

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### **224 Philosophy and Popular Culture 1**

*Fri, 06/09/2023 - 1:00 pm - 2:30 pm, Zoom Room 3*

Moderator: Nozomi Irei, Southern Utah University

Democracy and Dragons: Deliberation and Inquiry through Collaborative Storytelling in *Dungeons & Dragons*

Irie Browning, Eastern Washington University

*Scythe*, an Exploration of Morality

Payton Teeple, University of Texas at Arlington

Popular Culture and Nihilism

Nozomi Irei, Southern Utah University

### **226 Poetry and Poetics 1: Creative and Critical**

*Fri, 06/09/2023 - 1:00 pm - 2:30 pm, Zoom Room 4*

Moderator: David Powers Corwin, George Mason University

An Atlas of Abandoned Tenses

Elizabeth Switaj, Independent Scholar

"The Moon Is Queen of Everything"; The Moon in the Poetry of Lucille Clifton

Jessica Williams, State University of New York Old Westbury

Voices of the Unknown: Persona Poems from Italy to New Mexico

Carmela Lanza, University of New Mexico at Gallup

### **228 Politics 1: Reading Politics in Literature and Culture**

*Fri, 06/09/2023 - 1:00 pm - 2:30 pm, Zoom Room 5*

Moderator: Darrell Hamlin, Fort Hayes State University

The Mythopoeic Politics of Tolkien's Fiction: A Multilevel Approach

Jeffrey Dixon, Texas A&M University Central Texas

Zombies to the Left, Zombies to the Right: Zombies in American Political Rhetoric

Lauren Crockett-Girard, Boston College

Le Carre, Herron, and the Politics of the Inside-Outside Spy Game

Darrell Hamlin, Fort Hays State University

*Zorro* as 1950s Mexican Parody: The Cosmopolitan Boom of Cold War Global Cinema

Deborah Cohen, University of Missouri St. Louis

Lessie Frazier, Indiana University, (non-presenting co-author)

## Friday Sessions

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## 2023 SWPACA Summer Salon

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### 230 Horror 4: Influences and Contexts

Fri, 06/09/2023 - 3:00 pm - 4:30 pm, Zoom Room 2

Moderator: Stacy Rusnak, Georgia Gwinnett College

Queer Horror Fights Back: Disidentification, Performance, and Politics in *Terror, Sisters!*, *Death Drop Gorgeous*, and *So Vam*

Stacy Rusnak, Georgia Gwinnett College

The Loneliness of the Long Domestic Slasher

David Edwards, The Northern School of Art

### 232 Medievalisms 1: Past/Present

Fri, 06/09/2023 - 3:00 pm - 4:30 pm, Zoom Room 5

Moderator: David Powers Corwin, George Mason University

Defining Transgender in Research of Early Transgender Literature

Dean Leetal, Tel Aviv University

Medieval Origin Stories: White Supremacy and Toxic Masculinity in *The Northman*

Sydney Brazil, California State University, Long Beach

Occluding Desire: Medievalism and Sexuality in *The Green Knight* (2021)

Benjamin Hoover, Indiana University Bloomington

Neomedievalism and Digital Popular Culture during the Pandemic: Bardcore and the Medieval Covers of Pop Songs on YouTube

Mustafa Özgür Elmacıoğlu, Bilkent University

### 236 Science, Technology and Culture 1

Fri, 06/09/2023 - 3:00 pm - 4:30 pm, Zoom Room 3

Moderator: Aaron Duplantier, Nicholls State University

TikTok Emotions: Trying to Matter in Short-Form Content

Aaron Duplantier, Nicholls State University

Don't You "Tear Along the Dotted Line": The Evolving Correlation between Language Variation, Dubbing, and Machine Translation

Laura Bonella, University of Greenwich

The SCP Foundation's Implications for Library Information Science as a Bi-Structural Library

Jordan Booth, University of Texas at Arlington

Recapturing Early-Internet Modes of Creative Connection through Entertainment Media

Alyssa Grimley, Texas Woman's University

## Friday Sessions

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## 2023 SWPACA Summer Salon

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### **238 Stardom and Fandom 1: The Construction of Celebrity: From Jackie Kennedy to Erica Kane and beyond**

*Fri, 06/09/2023 - 3:00 pm - 4:30 pm, Zoom Room 4*

Moderator: Nicole Stamant, Agnes Scott College

Marc Balet's Life in Fashion, Film, and Celebrity Culture from "Warhol's Interview" to Scorsese

Victoria Surliuga, Texas Tech University

From Swamp to South Beach: Celebrity and Paparazzi Parody in Hiaasen's *Star Island*

Joanna Johnson, University of Texas Arlington

Erica Kane's *Having It All*: Memoir, Celebrity, and Daytime Television

Nicole Stamant, Agnes Scott College

The Tech Murder Mystery: A Whodunnit by L. Sprague de Camp?

Christine Myers, Independent Scholar

### **240 Summer Salon Closing Remarks**

*Fri, 06/09/2023 - 4:45 pm - 5:00 pm, Zoom Room 1*

Moderator: SWPACA Executive Team

Join the SWPACA Executive Team for Brief Closing Remarks.

**Area Chair Coordinator**

Kathleen Lacey, Southwest Popular/American Culture Association,  
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**Adaptation: Literature, Film, and Culture**

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**African American/Black Studies**

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**Alfred Hitchcock**

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Devon Bradley, University of Texas at San Antonio, bradleydevonv@gmail.com

**American Studies and American History**

Deborah Marinski, Ohio University - Southern Campus, marinski@ohio.edu

**Animation Studies**

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**Apocalypse, Dystopia, and Disaster in Culture**

Shane Trayers, Middle Georgia State University, trayers.shane@gmail.com

**Asian Popular Culture/Asian American Experiences**

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**Beats, Counterculture, and Hipsters**

Rob Johnson, University of Texas Rio Grande Valley, robert.johnson@utrgv.edu

**Biography, Autobiography, Memoir, and Personal Narrative**

Melinda McBee, Dallas College, mcbee58@verizon.net

**Breaking Bad/Better Call Saul**

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**Buffy and Beyond**

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**Captivity Studies**

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**Chican@ Literature, Film, and Culture**

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**Children's/Young Adult Culture**

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Ashley Johnson, University of Texas at Arlington, ashleycheyennej@gmail.com

**Classical Representations in Popular Culture**

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**Consumerism and Culture**

Melissa Tackett-Gibson, University of Colorado, Denver,

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**Cormac McCarthy**

Rachel Griffis, Spring Arbor University, rachel\_griffis@alumni.baylor.edu

**Creative Writing**

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**Crime and Culture**

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**Cultural Heritage Institutions in Popular Culture**

Suzanne Stauffer, Louisiana State University, stauffer@lsu.edu

**Disability Studies**

Lexey Bartlett, Fort Hays State University, labartlett@fhsu.edu

David Powers Corwin, George Mason University, dcorwin@gmu.edu

**Eco-Criticism and the Environment**

Keri Stevenson, University of New Mexico-Gallup, keristevenson@unm.edu

**Esotericism, Occultism, and Magic**

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**Film and History**

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**Film Studies**

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**Folklore Studies**

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**Food and Culture**

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**Game Studies, Culture, Play, and Practice**

Judd Ruggill, University of Arizona, jruggill@gmail.com

**Graphic Novels, Comics, and Popular Culture**

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Jessie Rogers, Texas Tech University, jessie.rogers@ttu.edu

**Grateful Dead**

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**Harry Potter Studies**

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**Horror (Literary and Cinematic)**

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**Italian American Culture(s)**

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**Lawyers and the Legal Profession in Popular Culture**

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**Linguistics**

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**Literature (General)**

Samantha Lay, Meridian Community College, slay@uwa.edu

**Medievalisms**

Amber Dunai, Texas A&M University - Central Texas, adunai@tamuct.edu

**Middle Eastern and North African Studies in the United States**

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**Mothers, Motherhood, and Mothering in Popular Culture**

Renaë Mitchell, University of New Mexico, Los Alamos, rmitchell@alumni.psu.edu

**MST3K and the Culture of Riffing**

Brad Duren, Tulsa Community College, duren@opsu.edu

**Music**

Cody Smith, North Lake College, codyhsmith@gmail.com

**Mystery/Detective Fiction**

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**Myth and Fairy Tales**

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**Native American/Indigenous Studies**

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**Pedagogy and Popular Culture**

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**Philosophy and Popular Culture**

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**Poetry and Poetics (Critical)**

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**Politics**

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**Rap and Hip-Hop Culture**

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**Religion**

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**Rhetoric and Technical Communication**

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**Science Fiction and Fantasy (General)**

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**Science, Technology, and Culture**

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**Shakespeare in Popular Culture**

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**Sociology of Popular Culture**

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**Spy Culture**

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**Stardom and Fandom**

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**Supernatural (TV Series)**

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**Television**

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**The American West**

Larry Van Meter, Blinn College, larry.vanmeter@gmail.com

**Theater and Performance Studies**

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**Visual Arts**

Sandra Williams, University of Nebraska Lincoln, swilliams2@unl.edu

**War and Culture**

Steffen Hantke, Sogang University, steffenhantke@gmail.com

**Women, Gender, and Sexuality**

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**Zombie and Pandemic Culture**

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