

SWPACA

summer salon

2024

#SWPACASalon24



Welcome to the 2024 SWPACA Summer Salon!

Welcome to the second annual Southwest Popular/American Culture Association Salon – a virtual mini-conference designed to provide our community of scholars with space to converse online outside of our large annual in-person conference in Albuquerque. While we’re not meeting in-person, the Summer Salon can replicate the sense of community, collegiality, and conversation that SWPACA is known for. For these three days, we’ll consider our online spaces a virtual Albuquerque as we seek to replicate the SWPACA experience on a smaller scale. We look forward to excellent conversations, renewed acquaintances, and new professional connections.

We have a wide range of panels this summer, drawn from our 70-plus subject areas, with topics from adaptation studies to zombies. We hope you will have the opportunity to sample a variety of these offerings and join us for the opening and closing sessions, as well as our Friday night special social events for two of our largest areas: Esotericism, Occultism, and Magic and Taylor Swift and Swiftie Studies. Please note that all times are in Albuquerque’s Mountain Time zone – if you’re googling the time difference to your local time, compare your time to Denver time.

At our February Conference, we welcomed new 2024-2026 fellows for the Michael K. Schoenecke Leadership Institute: Elizabeth Gonzalez (Our Lady of the Lake University), Keaton Gregg (Cleveland State University), and Liz Thoma (Indiana University). The Institute, named in honor of one of the founders of the Southwest Popular/American Culture Association, serves as an opportunity for individuals interested in learning about the history of the SWPACA organization, its leadership, and the role the organization plays in promoting the study of popular/American culture. The Institute trains individuals in organizational responsibilities to prepare them for future leadership roles, and Institute Fellows shadow current leadership and contribute to organizational events and projects.

We would like to recognize the continued support and contributions of our volunteer Area Chairs; these individuals are an indication of the strength of this organization, and we commend them once more on a job well done. Special thanks as well to members of the all-volunteer Executive Team for their year-round efforts to plan and execute the 2024 SWPACA Summer Salon (in addition to our annual meeting in February).

Enjoy your time at the SWPACA Summer Salon. We look forward to spending these days with you!

Regards,
Lynnea, Tamy, Kathleen, and Stephanie
SWPACA Executive Team

SWPACA Executive Team

Lynnea Chapman King, Executive Director
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David Powers Corwin, Michael K. Schoenecke Leadership Institute Fellow, 2023-2025

Ashley Johnson, Michael K. Schoenecke Leadership Institute Fellow, 2023-2025

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Zoom Links

The links for the Zoom rooms will be sent out via email by Tuesday, June 18 to registered attendees. If you do not have Zoom, you will be prompted to download it (for free) when you click on one of the session links.

Zoom Etiquette

Presentation Time: All presenters are allotted 12-15 minutes (for 4-person panels) and 15-18 minutes (for 3-person panels). We expect all presenters to adhere to these time limits and to be prepared to adapt their presentation as needed to account for technical glitches, etc. so the sessions can stay on time and provide adequate time for Q&A for all presenters.

Zoom Room Availability: All Zoom rooms will open 15 minutes before each session and admit presenters first to get set up. Moderators will wait to admit attendees until just a couple of minutes before the session starts. All rooms will close no later than 5 minutes after their allotted time to allow the next session to set up.

Video/Audio: We expect presenters will have their camera on while presenting and be prepared to share their screen as appropriate for sharing slide decks, etc. Given the challenges with showing clips on Zoom, we discourage their use during presentations. We strongly encourage attendees to have their cameras on as much as possible to communicate their attention to the presenter in a non-verbal fashion. When not speaking, we expect all attendees will mute their microphones.

Help Desk

Our virtual Help Desk (a zoom room) will be available to support you; we will also be monitoring our Support Email: support@southwestpca.org.

The virtual help desk will be staffed for the following times (Mountain Time):

Thursday, June 20, 7:30 am – 4:00 pm
Friday, June 21, 8:00 am – 4:00 pm & 6:15-6:45pm
Saturday, June 22, 8:00 am - 4:45pm

A Note on Sessions Numbers

Sessions numbered in the 100s are scheduled for Thursday, 200s on Friday, and 300s on Saturday. Within each time block, panels/sessions are ordered alphabetically by panel/session title.

Conference Schedule Access

Given the size of this mini-conference, we are not offering an app as we do for the significantly larger in-person conference. The updated program and schedule will be posted on the [SWPACA website](#) and in the [Conference Management System](#).

Conference Behavior and Etiquette

Thank you for being part of the Southwest Popular/American Culture Association (SWPACA) Community! Our mission is to promote an innovative academic movement in the humanities and social sciences celebrating America's cultural heritages and to increase awareness and improve public perceptions of America's cultural traditions and diverse populations. We work towards this mission by providing a professional network for scholars, writers, and others interested in popular/American culture. Additionally, SWPACA has a long-standing commitment to supporting the development of new and young academic professionals in the fields of popular and/or American cultural studies through conference travel grants, paper awards, and professional development opportunities.

To further this mission at our annual conference, we expect all attendees to maintain an atmosphere that is conducive to academic inquiry and growth and which provides a safe, respectful, and enjoyable experience for all.

By participating in the SWPACA conference and any related activities, you agree that you have read and agree to abide by the SWPACA Code of Conduct, as outlined below.

Please take a moment to familiarize yourself with these important guidelines:

- 1. We expect conference participants and attendees to treat everyone with courtesy and respect.** This includes giving presenters your full attention while they are speaking and attending panels in full rather moving between panels.
- 2. We understand the importance of social media in scholarly and pedagogical inquiry, discussion, and debate.** However, we expect conference participants and attendees to **respect the privacy and original academic work of presenters** and to not post any identifying information, including photos, presentation excerpts, or any other data or visual representation, without the presenter's explicit consent.
- 3. We encourage spirited debate** about popular culture issues, pedagogy, theory, and other relevant topics, **but we will not permit personal attacks** on any attendees, presenters, or exhibitors.
- 4. Specifically, as a presenter and/or attendee of the SWPACA Summer Salon,**

You agree that you will not:

- act in a manner that is hateful or discriminatory based on race, gender, class, religion, nationality, ethnic or national origin, citizenship status, marital status, veteran status, disability, body type, sexual orientation, gender identity, education, or age, or in a manner that is otherwise objectionable;
- behave in a manner that is libelous or defamatory, or in a way that is otherwise threatening, abusive, violent, harassing, malicious, or harmful to any person or entity, or invasive of another's privacy;
- stalk or otherwise harass anyone;

- yell at or engage in inappropriate language in response to presenters and fellow participants' expression of their ideas;
- engage in sexual misconduct of any kind;
- act in a manner that is harmful to minors in any way;
- share any content containing child pornography;
- plagiarize or misrepresent the works of others;
- impersonate any other person or falsely state or otherwise misrepresent your affiliation with any person or entity;
- seek to obtain access to any aspect of the conference without authorization;
- interfere or attempt to interfere with the proper working of this association or prevent others from participation in this association, or behave in a manner that disrupts the normal flow of dialogue within the community;
- facilitate the unlawful distribution of copyrighted content; or
- collect, share, disclose, or otherwise use data, including personal or identifying information, about other conference attendees without their explicit consent or for unlawful purposes in violation of applicable law and regulations.

Violations:

Any attendee who witnesses or experiences a violation of this code is advised to undertake the following steps, within their comfort level and with a priority to safety.

1. If another person's behavior is making you uncomfortable, ask them to modify that behavior, if you feel safe doing so. Calmly ask them to lower their speaking volume, no longer speak to you, etc.
2. Leave the interaction, if you can.
3. Report any violations of the code of conduct to a member of the SWPACA Executive Team (Director, Treasurer, Area Development Coordinator, or Communications Coordinator). Seek out your Area Chair or contact the Salon Help Desk to locate a member of the Executive Team.

SWPACA does not comprehensively monitor the various interactions of the conference for inappropriate behavior. However, in the event that the Executive Team becomes aware of any violations of this Code, the SWPACA will investigate and issue a warning if appropriate. If the violation is egregious or repeated, the SWPACA reserves the right to suspend or terminate access to the conference and association meetings with no refund. Determination of violation will be at the discretion of the SWPACA Executive Director or their designees. The SWPACA also reserves the right to update this Code of Conduct at any time.

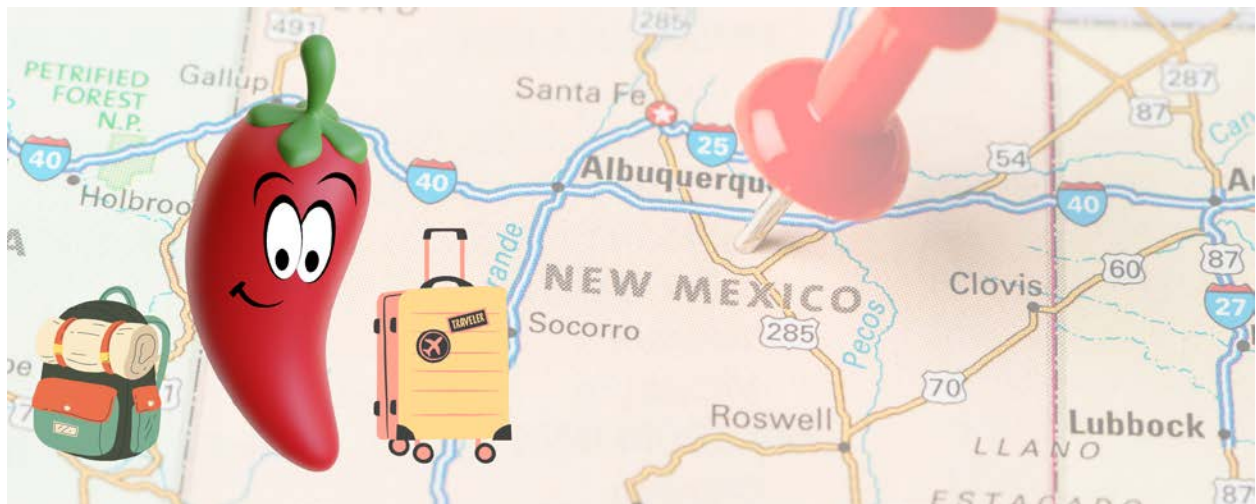
Questions about this Code of Conduct should be directed to the association's leadership team through the [contact information](#) on the association website.

Determination of violation will be at the discretion of the SWPACA Executive Director or her/his designees. The SWPACA also reserves the right to update this Code of Conduct at any time. Questions about this Code of Conduct should be directed to the association's leadership team through the [contact information](#) on the association website.

**46th ANNUAL MEETING OF THE SOUTHWEST
POPULAR / AMERICAN CULTURE ASSOCIATION**



**February 19-22, 2025
Marriott Albuquerque
Albuquerque, New Mexico**



Accepting proposals starting September 1, 2024

2024 Institute Fellows

In February, we were pleased to announce the members of our sixth class of Leadership Institute Fellows, Elizabeth Gonzalez, Keaton Gregg, and Liz Thomae. Our 2023 Fellows, David Corwin Powers and Ashley Johnson, will spend their second year with the Institute working with the Executive Team.

Mission

The **Michael K. Schoenecke Leadership Institute** provides the organization with a system by which the SWPACA executive team trains individuals in organizational responsibilities to prepare them for future leadership roles. Institute Fellows have opportunities to shadow current leadership and contribute to organizational events and projects, including the annual conference, its academic journal *Dialogue: The Interdisciplinary Journal of Popular Culture and Pedagogy*, marketing and promotional venues, and all future projects that the SWPACA Leadership deems appropriate for the growth of the organization.

The Michael K. Schoenecke Leadership Institute is designed to provide graduate students and early-career scholars with service and leadership experience, event management experience, and scholarly connections with the field of popular/American studies.

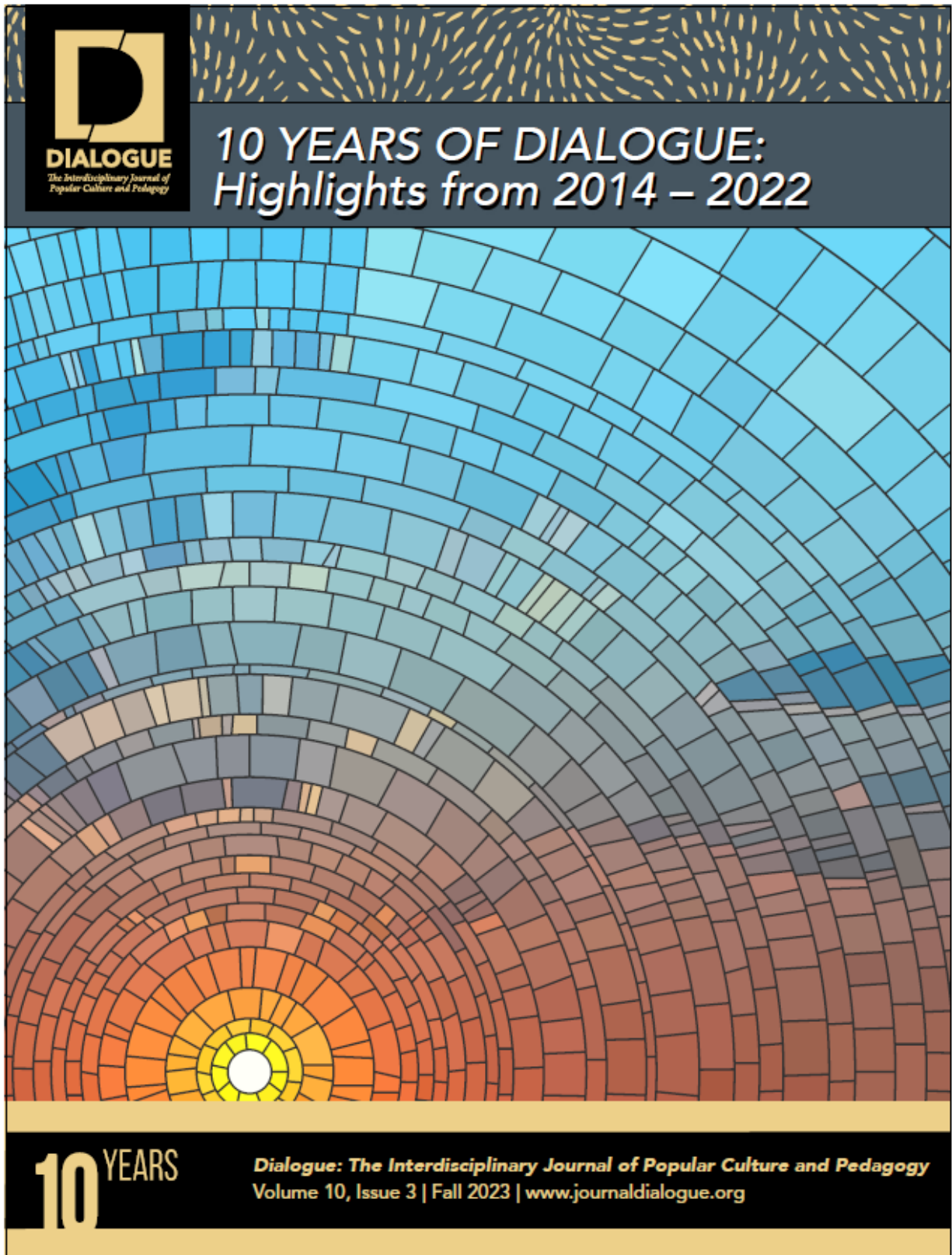
As members of the Institute, Fellows will have the opportunity to:

- Partner with established scholars to review topic area submissions, form area panels, chair area sessions, and facilitate area discussions.
- Participate in event planning for a long-standing international conference which hosts approximately 1000 participants annually.
- Assist the Southwest PCA Executive Team, which plans, organizes, and markets the organization's annual conference.
- Establish connections with senior scholars in the field of popular/American culture studies.
- Interact with editors, publishers, and keynote presenters at conference special events.
- If interested, serve in an editorial assistant position with *Dialogue: The Interdisciplinary Journal of Popular Culture and Pedagogy*.
- Become eligible, upon successful completion of the Institute, to receive letters of recommendation from the Executive Team, Area Chair Mentor, and established popular / American Culture scholars.

Applications for the 2024-25 year will be accepted

October 1-December 1, 2023.

Visit *southwestpca.org* for details.



**The Southwest Popular/American Culture Association
is delighted to welcome virtual exhibits
and conferencing with the following publishers.**



Individual Consultations Available:

8:30am – 1:30pm Thursday and Friday

Layla Milholen, McFarland's Managing Editor, is available to meet with you for individual consultation about book ideas and projects.

Email Layla at lmilholen@mcfarlandpub.com to set up a meeting!

Zoom link and special 40% discount for Salon attendees will be provided in email with conference room links.

Full Schedule Overview

All listed times US Mountain Time (Albuquerque, NM)

**SWPACA 2024
Summer Salon**

Zoom links will be provided to all registered attendees shortly before the start of the conference.

Thursday, 06/20/2024 - 8:00-8:15am

100 Summer Salon Opening Remarks

Thursday, 06/20/2024 - 8:30-10:00am

102 Classical Representations in Popular Culture 1

104 Language and Culture 1

106 Science Fiction and Fantasy 1

108 Taylor Swift and Swiftie Studies 1: Symbols and Interpretations

Thursday, 06/20/2024 - 10:30-12:00pm

110 Children's/Young Adult Culture 1: Fostering Independence in Young Readers

112 Creative Writing 1/Poetry and Poetics 1

116 Science Fiction and Fantasy 2

118 Taylor Swift and Swiftie Studies 2: Eras and Fandom

Thursday, 06/20/2024 - 1:00-2:30pm

120 Cormac McCarthy 1

122 Esotericism, Occultism, and Magic 1: Lost Worlds and Lost Races

124 Horror 1: Nature Read in Tooth and Claw

126 Stardom and Fandom 1: Fandom and Celebrity Identity and the Fan/Artist Relationship

Thursday, 06/20/2024 - 3:00-4:30pm

128 Cormac McCarthy 2/Philosophy 1/Religion 1

130 Esotericism, Occultism, and Magic 2: Belief and Its Construction

Friday, 06/21/2024 - 8:30-10:00am

202 Film Studies 1: Reconsidering Conventions

206 Women, Gender, and Sexuality 1

Friday, 06/21/2024 - 10:30-12:00pm

208 Children's/Young Adult Culture 2

210 Eco-Criticism and the Environment 1/Apocalypse, Dystopia, and Disaster 1

212 Film Studies 2

214 Taylor Swift and Swiftie Studies 3: The "Five Stages of Heartbreak" Playlists

Friday, 06/21/2024 - 1:00-2:30pm

218 Disability Studies 1: Disability Representation Across Genres

220 Esotericism, Occultism, and Magic 3: The Gnosis of (Dis)simulation

222 Game Studies, Culture, Play, and Practice 1: Navigating Identities and Communities

Full Schedule Overview

All listed times US Mountain Time (Albuquerque, NM)

**SWPACA 2024
Summer Salon**

Zoom links will be provided to all registered attendees shortly before the start of the conference.

Friday, 06/21/2024 - 3:00-4:30pm

- 226 American Studies and American History 1
- 228 Asian Popular Culture/Asian American Experiences 1
- 230 Esotericism, Occultism, and Magic 4: Name and Number, Sign and Symbol
- 232 Horror 2: Revisiting Horror Tropes

Friday, 06/21/2024 – 6:30-8:00pm

- 234 Evening Esotericism, Occultism, and Magic Social!
- 236 Evening Taylor Swift and Swiftie Studies Social!

Saturday, 06/22/2024 - 8:30-10:00am

- 300 Pedagogy and Popular Culture 1
- 302 Taylor Swift and Swiftie Studies 4: Feminist and Queer Readings
- 304 Television 1: Diverse Representations of Masculinity in Contemporary TV Drama
- 306 Women, Gender, and Sexuality 2

Saturday, 06/22/2024 - 10:30-12:00pm

- 308 Literature (General) 1: Exploring Global Literature
- 314 Television 2: Reading the Diverse Narratives of Contemporary TV
- 316 War and Culture 1: On the Edges of Empire

Saturday, 06/22/2024 - 1:00-2:30pm

- 318 Adaptation: Literature, Film, and Culture 1: Representation and Realities
- 320 Esotericism, Occultism, and Magic 5: Sorcery, Destiny, Madness, Trauma, and Transgression
- 322 Harry Potter Studies 1: Masculinity, Motherhood, and She Who Shall Not Be Named
- 324 Music 1: Musical Performances of Culture and Identity
- 326 Stardom and Fandom 2: Online Fan Communities and Connections

Saturday, 06/22/2024 - 3:00-4:30pm

- 328 Esotericism, Occultism, and Magic 6: Arcana, Arete, and Techne
- 330 Fashion, Style, Appearance, and Identity 1
- 332 Medievalisms 1: Remaking the Middle Ages
- 334 Native American/Indigenous Studies 1: Missing Voices

Saturday, 06/22/2024 – 4:45-5:00pm

- 336 Summer Salon Closing Remarks

Zoom links will be provided to all registered attendees shortly before the start of the conference.

100 2024 Summer Salon Opening Remarks

Thu, 06/20/2024 - 8:00 am - 8:15 am, Zoom Room 1

Moderator: Executive Team, SWPACA,

Join the SWPACA Executive Team for the official kick-off to the 2024 Summer Salon!

102 Classical Representations in Popular Culture 1

Thu, 06/20/2024 - 8:30 am - 10:00 am, Zoom Room 1

Moderator: Benjamin Haller, Virginia Wesleyan University

Reaching for the Past

Robert Johnson, Emeritus, Midwestern State University

Back to the Roman New Comedy? Marty McFly as Servus Callidus and Adulescens in Robert Zemeckis's "Back to the Future"

Benjamin Haller, Virginia Wesleyan University

Aristotle's Ordinary Tragic Hero: The Life and Death of 'Juice' Ortiz in "Sons of Anarchy"

Valentina De Nardis, Villanova University

104 Language and Culture 1

Thu, 06/20/2024 - 8:30 am - 10:00 am, Zoom Room 4

Moderator: John Musyoki, University of Alberta

Linguistic, Behavioural, and Iconographic Subversion in Matatu's Archive and Repertoire

John Musyoki, University of Alberta

The Dual Edges of Sidhu Moosewala's Legacy: Cultural Identity and Political Controversy in Punjabi Rap

Komal Rajwansh, Dr. B R Ambedkar University Delhi

No One Likes a Mad Woman: Taylor Swift's Challenge to Societal Norms Through Sound and Lyric

Sarai Brinker, Texas Tech University

Political Ethics in Tolkien's Legendarium

Jeffrey Dixon, Texas A&M University-Central Texas

106 Science Fiction and Fantasy 1

Thu, 06/20/2024 - 8:30 am - 10:00 am, Zoom Room 3

Moderator: Aaron Adair, MIT

GST 198: This Is the Way: Life Lessons from a Galaxy Far, Far Away!

Andrew Buchmann, State University of New York at Oswego

The Fungal Nightmare: "The Last of Us" Pushes Zombie Horror further by Portraying Nature's Wrath

Allison Westlund, California State University, Stanislaus

Han Solo vs. The Evil Dead: Value and Situation Ethics in Joe Schreiber's "Death Troopers" and "Red Harvest"

Aubrey Dickens, Brigham Young University

Some Wounds Do Not Heal: Trauma Representation in Naughty Dog's "The Last of Us" and HBO's Adaptation

Sina Torabi, Western University

Thursday, June 20, 2024

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SWPACA 2024

Summer Salon

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108 Taylor Swift and Swiftie Studies 1: Symbols and Interpretations

Thu, 06/20/2024 - 8:30 am - 10:00 am, Zoom Room 2

Moderator: Juliette Holder, Texas Woman's University

Let Them Throw Cake: Destruction and Construction of Cakes as a Marker of Class and Gender in Taylor Swift's and Swiftie's Videos

Emily Goodman, Transylvania University

Olivia Fleming, Transylvania University

Turning Shakespeare into a Swiftie: Using Taylor Swift's Discography to Stage Titus Andronicus

Sarah Blankenship, Abilene Christian University

The Semiotics of Heartbreak in Taylor Swift's Breakup Anthems (Barthes' Version)

Antara Dey, York University, Canada

"Este's a Friend of Mine...": Fatal Friendships and Splintered Sisterhood in "No Body, No Crime" and "Foul Is Fair"

Chloe Bond, University of British Columbia

110 Children's/Young Adult Culture 1: Fostering Independence in Young Readers

Thu, 06/20/2024 - 10:30 am - 12:00 pm, Zoom Room 4

Moderator: Diana Dominguez, University of Texas Rio Grande Valley

The Female Hero: Astrid Lindgren's Pippi Longstocking

Neelima Luthra, Indraprastha College

Rebellious Readers: Picture Books That Inspire Independent Thinking

Marcie Rovan, Wilmington College

"We Know Who We Are, So We Don't Need Names": The Queer Teen Journey in "Coraline" by Neil Gaiman

Katherine Hamilton, University of Texas at Arlington

112 Creative Writing 1/Poetry and Poetics 1

Thu, 06/20/2024 - 10:30 am - 12:00 pm, Zoom Room 1

Moderator: Jane Holwerda, Dodge City Community College

Sicilian-American Food Legacy: Arancini, Scacce, Caponatina

Nicoletta Lamarca-Sacco, State University of New York-Binghamton

The Articulations (Poetry)

Elizabeth Switaj, College of the Marshall Islands

Lyric Interiority and Female Labour in Lorine Niedecker's "For Paul and Other Poems"

Sandhya Ravindran, Indian Institute of Technology Hyderabad

Making Dinner Great Again

Jane Holwerda, Independent Scholar

Thursday, June 20, 2024

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SWPACA 2024

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116 Science Fiction and Fantasy 2

Thu, 06/20/2024 - 10:30 am - 12:00 pm, Zoom Room 3

Moderator: Aaron Adair, MIT

Are Body Parts Consideration?: The Validity of Contracts in “An Unkindness of Magicians”

Rebecca Ciota, University of Colorado Law School

Annakatherine Wherren, University of Colorado

The Purpose of Wonder in Depictions of Childhood Crisis: The Children's Adventure

Hope Stoddard, Western Washington University

Bloody Gender Roles: Outdated Heteronormativity in Lynsay Sands' Argeneau Novels

Colleen Etman, University of South Carolina

It's in the Chicken: The Afrosurrealist Fever Dream of “They Cloned Tyrone”

Angela Mack, Texas Christian University

118 Taylor Swift and Swiftie Studies 2: Eras and Fandom

Thu, 06/20/2024 - 10:30 am - 12:00 pm, Zoom Room 2

Moderator: Elissa Stroman, Texas Tech University

Merch Drop: Objects of Desire in the Taylor Swift Fandom

Brian Donovan, University of Kansas

“Your Favorite Sport”: The Evolution of Taylor Swift’s Concert Surprise Songs and Swifties’ Interactions

Elissa Stroman, Texas Tech University

Taylor Swift's Performative Authenticity

Michaela Fikejzová, Metropolitan University Prague

Harmonizing Narratives: Taylor Swift's Albums as Blueprint for Fan Fiction Composition

Anna McAnnally, University of Missouri-Columbia

120 Cormac McCarthy 1

Thu, 06/20/2024 - 1:00 pm - 2:30 pm, Zoom Room 2

Moderator: Rachel Griffis, Spring Arbor University

Historical and Textual Genealogy of the Thalidomide Kid

Rick Wallach, Nova Southeastern University (Retired)

The Lies of the Father: Cormac McCarthy’s “The Road,” The Paradox of Cultural Meaning-Making, and the Absence of Alternatives

Trevor Jackson, University of the Pacific

"I'm Not Like You": The Uncivilized and the Unassimilated in McCarthy and Twain

Olivia Ojeda, The Cormac McCarthy Society

American Romanticism in Cormac McCarthy's “The Passenger” and “Stella Maris”

Terra Kirkland, Independent Scholar

Zoom links will be provided to all registered attendees shortly before the start of the conference.

122 Esotericism, Occultism, and Magic 1: Lost Worlds and Lost Races

Thu, 06/20/2024 - 1:00 pm - 2:30 pm, Zoom Room 1

Moderator: George Sieg, Southwestern Indian Polytechnic Institute

Reincarnation Nation: A Dweller on Two Planets and a Lesson for America

Carie Schneider, Cameron University

Fallout, Lovecraft, and the Apocalypse

Elizabeth Sanderson, Trinity Christian College

The Ladder of Divine Ascent and the Top of Arasak Tower: Cyberpunk: Edgerunners as Scala Literature

Willow Sipling, Western Michigan University

124 Horror 1: Nature Read in Tooth and Claw

Thu, 06/20/2024 - 1:00 pm - 2:30 pm, Zoom Room 3

Moderator: Sterling Haws, University of Central Oklahoma

The Sea as Monster: Villainizing Oceans in Contemporary Horror Cinema

Alice Tremea, Independent Scholar

Reverse Geoengineering: Zombies and the Unmaking of the Anthropocene

Doron Darnov, University of Wisconsin

Evil Dead: The Demonic Side of Nature

Sterling Haws, University of Central Oklahoma

Don't Go in the Water: The Horrifying Reality of Environmental Pollution in "The Bay"

Heather Roberts, Queen's University

126 Stardom and Fandom 1: Fandom and Celebrity Identity and the Fan/Artist Relationship

Thu, 06/20/2024 - 1:00 pm - 2:30 pm, Zoom Room 4

Moderator: Lynn Zubernis, West Chester University

Nick Cave's "Ghastly," Tennyson's "In Memoriam," and the Art of Public Mourning

Austin Riede, University of North Georgia

Sports Star to Superhero: MS Dhoni, Indian Cricket, and the Graphic Novel

Anuranj C. K., VIT Vellore (India)

Fandoms and Post-Fandoms in the Media Convergence of Digital Media: A Case Study of Youth Cultures from Afro-Boricua Musical Genres

Mariely Rivera, Universidad de Málaga

Race, Media, and Discrimination: Critical Reflections about the Social Value of Celebrities' Discourses to Fight against Racism

Laura Torre, University of New Mexico

Thursday, June 20, 2024

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128 Cormac McCarthy 2/Philosophy 1

Thu, 06/20/2024 - 3:00 pm - 4:30 pm, Zoom Room 2

Moderator: Rachel Griffis, Spring Arbor University

The Real Philosophers of Albuquerque: Reality TV as Evidence for and against Humor Theories

Steven Gimbel, Gettysburg College

Ryan Mahokey, Indiana University of Pennsylvania

Anamnesis and Apokalypsis in Cormac McCarthy's "The Road"

Mark Wallbanks, Independent Scholar

Frightening Dreams in the Border Trilogy, "The Passenger," and "Stella Maris"

Rachel Griffis, Spring Arbor University

130 Esotericism, Occultism, and Magic 2: Belief and Its Construction

Thu, 06/20/2024 - 3:00 pm - 4:30 pm, Zoom Room 1

Moderator: George Sieg, Southwestern Indian Polytechnic Institute

Avenging Angels, Caped Crusaders, and Mad Monks: A Survey of the Supernatural in Batman Comics

Jacob Mcelroy, Independent Scholar

Beyond Belief: Examining Constructions of Evidence in UFO and Extraterrestrial Encounter Narratives

Carleigh Davis, Missouri University of Science and Technology

Unraveling the Myth: A Critical Analysis of Beyoncé, the Occult, and the Illuminati in Popular Discourse

Aliyah Watkins, University of Louisiana at Lafayette

Someone Warned Us down: A Bilateral Exploration of the Phenomenon and Call for an Engaged

Epistemology

Alana Eisenbarth, Rice University

Zoom links will be provided to all registered attendees shortly before the start of the conference.

202 Film Studies 1: Reconsidering Conventions

Fri, 06/21/2024 - 8:30 am - 10:00 am, Zoom Room 1

Moderator: Payton Mccarty-Simas, Columbia University

Demonology: Inquiry into the Apostles of the Fallen Angels in Film

Graciela Tissera, Clemson University

Why Melodramas Are Scarier Than Horror Movies

Payton Mccarty-Simas, Columbia Universitywomen, gender, and sexuality 2

Beyond Machismo: Tradition and Modernity in Gender Performativity and Representation in Mexico

Miren Edurne Antón Lobato, Howard University

“I Never Asked to Be Attached to You”: Monstrous Representations of Bodily Autonomy, Morphological Freedom, and Reproductive Rights in Post-Roe v. Wade Horror Cinema

Aleksandra Socha, University of Warsaw

206 Women, Gender, and Sexuality 1

Fri, 06/21/2024 - 8:30 am - 10:00 am, Zoom Room 3

Moderator: Taylor Diaz, University of Minnesota

Subverting the Lezploitation Film: Body Extremes, Gender Play, and the Queer Spectator in Rose Glass’ “Love Lies Bleeding”

Taylor Diaz, University of Minnesota

Double Mouseburger: “When Harry Met Sally” and Nora Ephron’s Two-Sided Feminism

Erin Gruodis-Gimbel, New York University

“Don’t You Feel Eyes Moving over Your Body, Clarice?” The Male Gaze in “The Silence of the Lambs” and an Analysis of Buffalo Bill

Layla Taylor, University of New Mexico

When Violence is Not Physical: A Queer Evaluation of the Film “Turning Red”

David Kemp, University of Denver and Iliff School of Theology

208 Children’s/Young Adult Culture 2

Fri, 06/21/2024 - 10:30 am - 12:00 pm, Zoom Room 4

Moderator: Ashley Johnson, University of Texas at Arlington

Metaphor and Meaning: Children’s Poetry and the Evolutionary Role of Play in Shaping Human Language and Thought

Chris Nesmith, University of South Carolina

Making Magic with Systems: Examining how Magic Shapes Societal Systems in Young Adult Fantasy Novels

Declan Roberts, Memorial University of Newfoundland and Labrador

Homogeneity, Class, and the Socioeconomics of Girls’ School Series Books

Michael Cornelius, Wilson College

Between Two Worlds: Liminality and the Adolescent Girl Hero in Jonathan Stroud’s “Lockwood and Co.”

William Thompson, MacEwan University

Zoom links will be provided to all registered attendees shortly before the start of the conference.

210 Eco-Criticism and the Environment 1/Apocalypse, Dystopia, and Disaster 1

Fri, 06/21/2024 - 10:30 am - 12:00 pm, Zoom Room 3

Moderator: Steffen Hantke, Sogang University

Sublimation or Excess: Complacency and Climate Catastrophe in Mainstream and Arthouse Cinema

Steffen Hantke, Sogang University

Environmental Justice, Disposability, and Climate Crisis in “Beasts of the Southern Wild”

Savannah Schaufler, University of Vienna

Archiving at the End of the World

Jeff Hirsch, University of Southern Mississippi

Black Apples, Tricky Thickets, and Flaming Yellow Jackets: The Reversal of the Disenchantment Thesis in Emily Danforth’s “Plain Bad Heroines”

Alexis Constantine, West Virginia University

212 Film Studies 2

Fri, 06/21/2024 - 10:30 am - 12:00 pm, Zoom Room 1

Moderator: Jarvis Curry, University of the Cumberlands

Intertwining Characterizations: Multiversal Representations of Peter Parker & Spider-Man in “Spider-Man: No Way Home”

Taylor Adams, Oklahoma State University

From the Dojo to the Road House: An Exploration of the Adaptive Relationship between the Ultimate Fighting Championship and Martial Arts Films

Brian O'Hara, Metropolitan State University of Denver

Becoming Jim Thorpe – All American: Burt Lancaster and Warner Brothers in 1950

Jesse Schlotterbeck, Denison University

Gazing Through the Lens: Voyeurism as a Key Element of Alfred Hitchcock's Auteursim

Jarvis Curry, University of the Cumberlands

214 Taylor Swift and Swiftie Studies 3: The "Five Stages of Heartbreak" Playlists

Fri, 06/21/2024 - 10:30 am - 12:00 pm, Zoom Room 2

Moderator: Christina Xan, University of South Carolina

“I Love You, It’s Ruining My Life”: Exploring Denial and Womanhood

Josie Kochendorfer, Indiana University of Pennsylvania

“Am I allowed to cry?”: Queer Temporality and Selfhood in Taylor Swift's Bargaining Playlist

Christina Xan, University of South Carolina

“I Can Do it with a Broken Heart”: Death (of Our Expectations) and Rebirth (of the Author)

Katie Cline, Bowling Green State University

“You Don’t Get to Tell Me about Sad Songs”: The Mad Woman

Kristie Frederick-Daugherty, Independent Scholar

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218 Disability Studies 1: Disability Representation Across Genres

Fri, 06/21/2024 - 1:00 pm - 2:30 pm, Zoom Room 2

Moderator: Crystal Lie, California State University, Long Beach

Beyond the Final Rose: The Social Impact of Disability in Bachelor Nation

Layla Colon Vale, University of Puerto Rico

Centering Disability Justice and Deaf Culture: Sara Novic's "True Biz" in the Classroom

Crystal Lie, California State University, Long Beach

Zoey's Extraordinary Niche: Disability Representation in "Zoey's Extraordinary Playlist"

Allison Wilson, University of Colorado Boulder

There's Something Wrong with Him: Beleaguered Mothers, Monstrous Children, and Horror's Depictions of Autism

Megan Elizabeth Boothby, Memorial University of Newfoundland

220 Esotericism, Occultism, and Magic 3: The Gnosis of (Dis)simulation

Fri, 06/21/2024 - 1:00 pm - 2:30 pm, Zoom Room 1

Moderator: George Sieg, Southwestern Indian Polytechnic Institute

Heimarmene in Science Fiction Film: Cosmic Enslavement Through Dystopian Technologies

Fryderyk Kwiatkowski, Independent Scholar

Groove Override: Philip K. Dick, Heimarmene, and the Android

Gabriel McKee, New York University

Beyond the Hyperreal: Baudrillard Didn't Know Dick

Michael Barros, Boise Classical Academy

Archons, Cosmic, Historical and Contemporary Systems of Control, Meta-conspiracies and Syncretic

Popular Cinematic Narratives: Thinking on the Reception of Gnosticisms in Contemporary Cultures

Arnab Chakraborty, Ashoka University

222 Game Studies, Culture, Play, and Practice 1: Navigating Identities and Communities

Fri, 06/21/2024 - 1:00 pm - 2:30 pm, Zoom Room 4

Moderator: Stephanie Lim, California State University, Northridge

She's too Sexy; She's not Sexy Enough—Why Your Lady Video Game Avatar Will Never Be The Right Kind of Hot

Aaron Duplantier, Nicholls State University

Let There Be Gods: Role-playing Folklore and Forming Narrative Identity

Washington Pearce, Brigham Young University

The Power Dynamics Between Fans and the Pokémon Games

Alexis Shrewsbury, California State University, Northridge

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226 American Studies and American History 1

Fri, 06/21/2024 - 3:00 pm - 4:30 pm, Zoom Room 4

Moderator: Deborah Deacon, Arizona State University

Donald B. Metchim and the American West: Exotic Perceptions from Across the Atlantic

Brenda Tolian, Murray State University, Baton Rouge Community College

Netflix's Gente-fied: Looking Beyond the US Latinx Rag-to-Riches Tale?

Kevin Anzzolin, Christopher Newport University

Motherhood, or the Lack Thereof: (Super)Villainous Motherhood in Superhero Comics

Nao Tomabechi, Shujitsu University, Japan

Military Barbie Didn't Get to Go to War

Deborah Deacon, Arizona State University

228 Asian Popular Culture/Asian American Experiences 1

Fri, 06/21/2024 - 3:00 pm - 4:30 pm, Zoom Room 2

Moderator: Soo Kim, Hankuk University of Foreign Studies

Misadventures of the Blue Spirit and the Stupid Cat: Overcoming Toxic Masculinity in "Avatar: The Last Airbender" and "Fruits Basket"

Kisa Schultz, California State University, Northridge

Engaging with Women-Oriented Huangwen: Exploring and Reinventing Sexuality and Sexual Pleasure

Yijia Du, University of Sydney

Mission Impossible: The Ideal of Asian (American) Motherhood

Soo Kim, Hankuk University of Foreign Studies

230 Esotericism, Occultism, and Magic 4: Name and Number, Sign and Symbol

Fri, 06/21/2024 - 3:00 pm - 4:30 pm, Zoom Room 1

Moderator: George Sieg, Southwestern Indian Polytechnic Institute

Enslaved Occultism and the Plantation Gothic in Frances Trollope's Antislavery Fiction

Leah Slocum, Binghamton University

Boundaries within Southern Gothic Horror: P. Djeli Clark's "Ring Shout"

B Bailey, University of Kentucky

Brother Everald Brown's Multi-Player Instruments: Artistic Agency, Hybridity and Postcolonial Transformation

Elizabeth Frasco, New York University

A Historian Looks at the Pythagorean Concepts Found in Cat Stevens' 1975 Album "Numbers"

David Leinweber, Oxford College of Emory University

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232 Horror 2: Revisiting Horror Tropes

Fri, 06/21/2024 - 3:00 pm - 4:30 pm, Zoom Room 3

Moderator: Jonathan Falcon, San Francisco State University

"The Changeling," Prestige Horror, and the Specter of America's "Long National Nightmare"

Christopher Weedman, Middle Tennessee State University

Examining a Cult Classic: "House of 1000 Corpses"

Natalie Gutierrez, Florida International University (FIU)

"She Didn't Deserve That": The Suspicious Slaying of the Non-Final Girl in Slashers

Jonathan Falcon, San Francisco State University

Undead Music Archives: Library Music and "Dawn of The Dead" (1978)

Jordon Jacobson, University of Wisconsin-Milwaukee

234 Evening Esotericism, Occultism, and Magic Social

Fri, 06/21/2024 - 6:30 pm - 8:00 pm, Zoom Room 1

Moderator: George Sieg, Southwestern Indian Polytechnic Institute

Join the EOM area for an evening social! Attendees can expect further discussion of conference panels, ideas for the 2025 conference, and/or current trends in scholarship.

236 Evening Taylor Swift and Swiftie Studies Social!

Fri, 06/21/2024 - 6:30 pm - 8:00 pm, Zoom Room 2

Moderator: Juliette Holder, Texas Woman's University

Join the new Taylor Swift area for an evening social! Attendees can expect further discussion of conference panels, ideas for the 2025 conference, and/or current trends in scholarship in addition to (probably) getting their fan frenzy on.

Saturday, June 22, 2024

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300 Pedagogy and Popular Culture 1

Sat, 06/22/2024 - 8:30 am - 10:00 am, Zoom Room 4

Moderator: David Corwin, George Mason University

Strolling from Boardwalk to Baldur's Gate: Board Game Flaneurie as Study Abroad

David Moody, Arizona State University / Flagler College

Cyborgs, Hybrids, and Puppets: The Uncanny Valley of Student Writing in the Age of AI

Keene Short, University of Southern Indiana

Empowering Voices: Zine-Making for Social Justice Education and Expression

M. Catherine Jonet, New Mexico State University

L. Anh Williams, New Mexico State University

302 Taylor Swift and Swiftie Studies 4: Feminist and Queer Readings

Sat, 06/22/2024 - 8:30 am - 10:00 am, Zoom Room 2

Moderator: Juliette Holder, Texas Women's University

Applying Stuart Hall's Encoding/Decoding Model to Interpretations of Taylor Swift's Sexuality

Claire Patzner, Indiana University

"Lavender Haze," Lavender Gaze: Meeting Taylor Swift's "Midnights"

Austin Witt, University of Minnesota, Twin Cities

OMG, She's Insane!: The Cultural Significance of Taylor Swift's Mad Woman

Chasia Elzina Jeffries, University of California, Irvine

Swiftly Singing Through Time: Analyzing How Taylor Swift Uses Historical Narratives in Her Lyrics

Grace Mitchell, University of British Columbia

304 Television 1: Diverse Representations of Masculinity in Contemporary TV Drama

Sat, 06/22/2024 - 8:30 am - 10:00 am, Zoom Room 1

Moderator: Melanie Cattrell, Blinn College

"Where Is My Knight in White Satin Armor?" Reading Tony Soprano as Quixotic Anti-Hero

Katie Brandt Sartain, University of Illinois at Chicago

The Fire of Fandom and "The Bear": The Sydcarmy Army

Kathleen Mollick, Tarleton State University

Unraveling Familial Bonds and Socioeconomic Aspirations: A Study of "Breaking Bad" and "Better Call Saul"

Indrani Sharangi, Independent Scholar

Cannibalizing the Binary: Contradictory Performances of Culture through Food in NBC's "Hannibal"

Raegan Harvey, Texas Woman's University

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306 Women, Gender, and Sexuality 2

Sat, 06/22/2024 - 8:30 am - 10:00 am, Zoom Room 3

Moderator: Jolene Mendel, American Public University

The Enduring Legacy of Lady Macbeth in Popular Culture: A Look at Small Screen Characters Inspired by Shakespeare's Scottish Play

Jolene Mendel, American Public University

Gothic Horror in Post-millennial Tamil Cinema.

Lisin Tharania, Indian Institute of Technology

Queer Pessimism and Utopias: A Brief Survey towards Necropolitics

Sho McClarence, University of Denver/ Iliff School of Theology

Politics of Regulating Female Reproductive Bodies: The Case of Bangladesh as an MHM Target

Nusrat Zahan Chowdhury, The University of Texas at Dallas

308 Literature (General) 1: Exploring Global Literature

Sat, 06/22/2024 - 10:30 am - 12:00 pm, Zoom Room 3

Moderator: Samantha Lay, Meridian Community College

"What You're Telling is Just a Story": Identity Narrative in Chuck Palahniuk's "Invisible Monsters" and Elías Miguel Muñoz's "The Greatest Performance"

Jose Aparicio, Reynolds Community College

The Quest for the Nyromantikken Period in Norwegian Literature

Lisa Yamasaki, Independent Scholar

Food Matters: Reading Power Dynamism in "Alphabet Soup for Lovers"

Preethi Sara Joseph, Sree Sankara College

314 Television 2: Reading the Diverse Narratives of Contemporary TV

Sat, 06/22/2024 - 10:30 am - 12:00 pm, Zoom Room 1

Moderator: Melanie Cattrell, Blinn College

Reality TV and Immersive Cross-Media Narratives

Leigh Edwards, Florida State University

Language Variation in the Dubbing into English of Netflix's "Baby": A Case Study

Laura Bonella, University of Greenwich

Representations of Black-Lived Experiences in Media: "Good Times" and "Charmed" Reboot

Tracey Gholston, Alabama A&M University

"When You Get Old, Your Butt Sags": The Breakfast Club, Nickelodeon's "Victorious", and Parody

Blue Profitt, University of Wisconsin-Milwaukee

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316 War and Culture 1: On the Edges of Empire

Sat, 06/22/2024 - 10:30 am - 12:00 pm, Zoom Room 4

Moderator: Aryong Choi-Hantke, Independent Scholar

The Representation of Humanity in the Aftermath of Atomic Bombing: A Critical Study of Poetic Works of Tōge Sankichi and Yamaguchi Tsutomu

Garima Malik, Bhagat Phool Singh Women University, India

Sex Work and Sexual Violence in Lan Cao's "Monkey Bridge"

Kevin Gibbs, University of Texas, Austin

The Geopolitical Implications of South Korea and Japan reflected on "M*A*S*H" during the Korean War

Aryong Choi-Hantke, Independent Scholar

318 Adaptation: Literature, Film, and Culture 1: Representation and Realities

Sat, 06/22/2024 - 1:00 pm - 2:30 pm, Zoom Room 2

Moderator: Allie Fenson, University of Regina

"I Have Accepted that Responsibility": Narrative Reliability, the Egotistical Sublime, and the American Gothic in *The Shining*

Lucy Robertson, Florida State University

Real and Eternal: Historiophoty as Adaptation in Pablo Larraín's "Neruda"

Amreen Moideen, Birla Institute of Technology & Science Pilani, Hyderabad Campus

"We Were Two Separate Societies Divided by Colour until a King Fell in Love with One of Us":

"Bridgerton"'s Failures in Representing Race

Allie Fenson, University of Regina

320 Esotericism, Occultism, and Magic 5: Sorcery, Destiny, Madness, Trauma, and Transgression

Sat, 06/22/2024 - 1:00 pm - 2:30 pm, Zoom Room 1

Moderator: George Sieg, Southwestern Indian Polytechnic Institute

You Are (Not) the Exception: Examining Morgana's Magic and her Resistance to Destiny in BBC's "Merlin"

Sam Lehman, Memorial University of Newfoundland

"Geralt, This Is Not The Time To Cheer Up A Corpse:" Yennefer of Vengerberg, "The Witcher 3"'s Most Powerful (and Sarcastic) Sorceress

Carey Millsap-Spears, Moraine Valley Community College

"This High My Fire": Mental Illness, Trauma, and Unspoken Grief in Ari Aster's "Hereditary" and "Midsommar"

Cassandra Ozog, University of Regina

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322 Harry Potter Studies 1: Masculinity, Motherhood, and She Who Shall Not Be Named

Sat, 06/22/2024 - 1:00 pm - 2:30 pm, Zoom Room 3

Moderator: Tamy Burnett, Southwest Popular/American Culture Association

Love of a Mother: Biological Motherhood as the Catalyst for the Creation of Child Soldiers and the Bedrock for Rowling-Based Transphobia

James Lambert, Independent Scholar

Bros Before Chos: Masculinities and Male Homosociality in Harry Potter

Keridiana Chez, Borough of Manhattan Community College/City University of New York

Subverting Authors: The Case of Harry Potter versus J.K. Rowling

Madeleine Neff, Winthrop University

324 Music 1: Musical Performances of Culture and Identity

Sat, 06/22/2024 - 1:00 pm - 2:30 pm, Zoom Room 4

Moderator: Christina Reitz, Western Carolina University

Act I: Renaissance: Beyoncé's Disco Rebirth, Afrofuturism and Queer Culture

Gia Berango, California State University, Northridge

Weber and the Wolf's Glen Scene: Samiel and Horror on Stage

Christina Reitz, Western Carolina University

Gabba Gabba Hey: Joey Ramone, One of Us

Jessica Williams, SUNY Old Westbury

326 Stardom and Fandom 2: Online Fan Communities and Connections

Sat, 06/22/2024 - 1:00 pm - 2:30 pm, Zoom Room 5

Moderator: Lynn Zubernis, West Chester University

#NSFL: Hardcore True Crime Cliques Bonding Through Patriarchal and Racist Conceptions

Dayana Calle, University of New Mexico

“Demand that Demi-Devil Why He Hath Thus Ensnared My Soul and Body”: Race in Othello Iago/Othello Fanfiction

Allison Duque, University of South Florida

The Love for Serial Killers; Unravelling Dark Fan Behaviours

Simon McFadden, Oxford Brookes University

Consumption of overflowing emotion in fan art

Yunfei Hua, California College of the Arts,

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328 Esotericism, Occultism, and Magic 6: Arcana, Arete, and Techne

Sat, 06/22/2024 - 3:00 pm - 4:30 pm, Zoom Room 1

Moderator: George Sieg, Southwestern Indian Polytechnic Institute

Transcendence and Power: the Tarot Evolution from Elitist Occultism to Inclusive Activism

Marta Colombo, University of Kent

Reality Isn't All It's Cracked Up To Be: Historicizing the Meme Magic of the 2016 Election

Shira Chess, University of Georgia

Politics and Paranormal Programming: Artificial Intelligence Strategies for Bringing Witchcraft to the White House

Eric Millikin, University of Maryland, Baltimore County

330 Fashion, Style, Appearance, and Identity 1

Sat, 06/22/2024 - 3:00 pm - 4:30 pm, Zoom Room 3

Moderator: Lauren Phelps, University of Texas at Arlington

A Study on Filtering on Instagram: An Exploration of Feminist Visibility and Digital Embodiment

Maruf Rahman, University of Texas at Dallas

Black Women's Weapon: A Black Hair Curation

Jennifer Conner, Texas Woman's University

Designing Women: Performativity of Identity in Song Jia's Counterfeit Luxury Fashion

Rachel Wang, University of California, Davis

In Home Clothes: Sartorial History and Agency in Renluka Maharaj and Suchitra Mattai's Visual Art

Subhalakshmi Goptu, Fashion Institute of Technology, State University of New York

332 Medievalisms 1: Remaking the Middle Ages

Sat, 06/22/2024 - 3:00 pm - 4:30 pm, Zoom Room 4

Moderator: Amber Dunai, Texas A&M University - Central Texas

Protesting with Green Feathers: Robin Hood in the Era of McCarthyism

Benjamin Hoover, Indiana University, Bloomington

Exploring Hwæt If...?: Radical Adaptations of Beowulf

Michael Torregrossa, Bristol Community College

What Is(n't) Medieval Film? Definition as Discovery

Amber Dunai, Texas A&M University - Central Texas

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334 Native American/Indigenous Studies 1: Missing Voices

Sat, 06/22/2024 - 3:00 pm - 4:30 pm, Zoom Room 2

Moderator: Margaret Vaughan, Metropolitan State University

Returning Governance at Southern Ute to Traditional Values

Stephen Sachs, Indiana University Purdue University-Indianapolis

“The Council of Dolls” and the Missing Voices in American Literature

Caroline Wright, University of Texas, Dallas

The Indigenization of Star Wars in “The Book of Boba Fett”

Margaret Vaughan, Metropolitan State University

A Disability Perspective of Mission de Valero’s Annual Sunrise Ceremony by an American Indian in Texas

Analisa Gutierrez, University of Texas at Austin

336 Closing Remarks

Sat, 06/22/2024 - 4:45 pm - 5:00 pm, Zoom Room 1

Moderator: Executive Team, SWPACA

Join the SWPACA Executive Team as we close out our second annual summer salon.

Area Chair Coordinator

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Adaptation: Literature, Film, and Culture

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Zombie and Pandemic Culture

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