

2025 SWPACA CONFERENCE ADDENDUM

Moved Papers

Jennifer Jussel. Tutorial for the End of the World: Post-Apocalyptic Video Game Protagonists as Disabled Models for Adaptability. MOVED to Apocalypse, Dystopia, & Disaster 3 on 2/21 @ 1:15pm in Acoma.

Madison Hogans. New Mexican Girls as Storytellers - Comparing Anaya's "Serafina" to American Girl's "Josefina." MOVED to Chican@ Literature, Film, & Culture 2 on 2/19 @ 4:45pm in Salon J.

Alexandra Nakelski. Embracing the Apocalypse: The Forgotten Generation's Cure for Historical Hangover. MOVED to Apocalypse, Dystopia, & Disaster 2 on 2/21 @ 11:30am in Acoma.

Sammuel (Rob) Byer. Vikings and Cowboys: The Havamal, Assassin's Creed: Valhalla, and Red Dead Redemption II. MOVED to Philosophy & Popular Culture 1 on 2/21 @ 4:45pm in Salon H.

Christina Hudson. Heka: African Magic. MOVED to Esotericism, Occultism, & Magic 7.

Kacie Allen. Sensing Experimental Horror: Martin, the Moving Image and Dissensus. MOVED to Horror 7 on 2/21 @ 1:15pm in Salon E.

Amanda Belantara & Lily Castillo-Speed. Bibliopolítica: Documenting the History of the Chicano Studies Library. MOVED to Chican@ Literature, Film, & Culture 3 on 2/20 @ 9:45am in Salon J.

Madeleine McQuilling. A Doubly Fictional Detective: The Case of Agatha Christie's Hjerston. MOVED to Mystery/Detective Fiction 2 on 2/21 @ 4:45pm in Salon F.

Brian Donovan. Parasocial Relationships in the Taylor Swift Fandom: A Tripartite Perspective. MOVED to Taylor Swift & Swiftie Studies 3 on 2/20 @ 11:30am in Salon F.

Michael-Angelo Brooks. Zozobra and The Uncertainty of Situation. MOVED to Philosophy & Popular Culture 3 on 2/22 @ 11:30am in Salon H.

Matthew Stoddard. Negativity and Historicity in The Omen (1976). MOVED to Horror 7 on 2/21 @ 1:15pm in Salon E.

Marley Chavarria. Taylor Swift and Parasocial Relationships: The Impact on Identity of Women. MOVED to Taylor Swift & Swiftie Studies 4 on 2/20 @ 1:15pm in Salon F.

Joshua Ward. The Nonhuman in Cormac McCarthy's Blood Meridian. MOVED to Eco-Criticism & the Environment 1 on 2/21 @ 1:15pm in Salon I.

Heather Joyce. "You've read these kinds of books before": Entering the Depthiness of Metamodernism through Benjamin Stevenson's Everyone in My Family Has Killed Someone. MOVED to Mystery/Detective Fiction 2 on 2/21 @ 4:45pm in Salon F.

Sarita Cannon. Mothering Her Children Through Joy and Pain: Queen Bee's Renaissance Project. MOVED to Motherhood, Mothering, & Mothers in Popular Culture 1.

Alyssa Bobich. Creating a Successful Book-to-Screen Adaptation: A Case Study on Percy Jackson and the Olympians. MOVED to Adaptation 2 on 2/20 @ 4:45pm in Salon A & B.

Julia Lange. We Were Victims, Too!: German American WWII Internment Narratives and the Memory of the Holocaust. MOVED to Biography, Autobiography, Memoir, & Personal Narrative 2 on 2/21 @ 3pm in Carlsbad.

Mina Quesen. Myths by Monsters: Reimagining Queer Latina Archives. MOVED to Myth & Fairy

Tales 2 on 2/20 @ 9:45am in Salon G.

Lisa Haven. Learning the Slapstick Genre: Monty Banks and His Adaptation to American Silent Film Comedy, 1916-1928. MOVED to Adaptation 4 on 2/20 @ 4:45pm in Salon A & B.

Moderator Changes

Apocalypse, Dystopia, & Disaster 4. NEW MODERATOR: Alexandra Nakelski.

Women, Gender, & Sexuality 1: NEW MODERATOR: Kylie Olsen.

Women, Gender, & Sexuality 6: NEW MODERATOR: Oona Cullen.

Women, Gender, & Sexuality 7: NEW MODERATOR: Kealey Meyer.

Women, Gender, & Sexuality 8. NEW MODERATOR: Laura Anh Williams.

Esotericism, Occultism, & Magic 7. NEW MODERATOR: George Sieg.

Taylor Swift & Swiftie Studies 3. NEW MODERATOR: Juliette Holder.

Game Studies, Culture, Play, & Practice 15. NEW MODERATOR: Marc Ouellette.

Adaptation 1. NEW MODERATOR: Yingwen Yu.

War & Culture 2. NEW MODERATOR: Steffen Hantke.

Film Studies 3. NEW MODERATOR: Eric Lackey.

Asian Popular Culture/Asian American Experiences 2. NEW MODERATOR: Daniel Ooi.

Disability Studies 2. NEW MODERATOR: Kassia Krone.

Folklore Studies 1. NEW MODERATOR: John Edwards.

Pub Trivia. NEW MODERATOR: Matthew Kelley.

Pedagogy & Popular Culture 4. NEW MODERATOR: Brandon Hollingshead.

Adaptation 2. NEW MODERATOR: Yingwen Yu.

Adaptation 3. NEW MODERATOR: Jillian St. Jaques.

Game Night. NEW MODERATOR: Stephanie Lim.

Cancelled Panels/Events

Apocalypse, Dystopia, & Disaster 4.

Chican@ Literature, Film, & Culture 4.

Philosophy & Popular Culture 2.

Horror 5.

Taylor Swift & Swiftie Studies 2.

Cormac McCarthy 1.

Mystery/Detective Fiction 1.

Motherhood, Mothering, & Mothers in Popular Culture 2.

Children's/Young Adult Culture 1.

Women, Gender, & Sexuality 8.

Cancelled Papers/Presentations

Madeline Duntley. The Cosmic Undead? Ascended Master Saint Germain, Alchemical Spiritual Praxis, and Aspirational "Transmortality." Esotericism, Occultism, & Magic 8.

Madeline Duntley. REMOVED from Esotericism, Occultism, & Magic 14 Roundtable.

Jay Rutter. Counter-Narratives and Computation: Developing a QuantCrit Topic Model.

Apocalypse, Disaster, & Dystopia 4.

Salena Parker. The Game's Afoot: How Murdles Can Reinvigorate the Inquiry Process.

- Pedagogy & Popular Culture 3.
- Wesley Moncrief. Dark Lords & White Witches: The Cultural Impact of Concrete Evils on the Christian Psyche. Religion 1.
- Charlotte Auh. Passing Chicano Literature on to New Generations: Archival Research on Rudolfo Anaya's Student Course Evaluations. Chican@ Literature, Film, & Culture 4.
- Olivia Digiammarino. REorienting Social Adaptation & Social Reconstructionism: Analyzing the Education Act (1990) for Citizenship and Maintenance of the "Status-Quo." Pedagogy & Popular Culture 7.
- Elizabeth Frasco. Infinite Island: Religion and Caribbean/Afro-Caribbean Artists. Esotericism, Occultism, & Magic 7.
- Anna McAnnally. Performing Masculinity on YouTube Podcasts. Stardom & Fandom 2.
- Joseph Williams. "Outpace and Outlive": Survival in All Hail West Texas and the American Southwest. Music 1.
- Mary Womack. Post-Mourning - Plath as Monument. American Studies & American History 1.
- Blake Cameron. Seamhead-Style Public Relations: Sabermetric Pedagogy and the Houston Astros Sign-Stealing Scheme. Sports & Popular Culture 1.
- Sonia Farid. "¡Todos somos indios!": Indigenous cosmopolitics in selected American oil boom narratives. Philosophy & Popular Culture 2.
- Serena Richards. Where's the Red Flag Guy? Agency in Sarah J. Maas' ACOTAR. Women, Gender, & Sexuality 7.
- Serena Richards. REMOVED from Nationalism, Anti-Immigrant, Anti-Science, Anti-Union, and Challenges to Higher Education and Diverse Communities in the Current Moment and in Popular Culture Panel.
- Lauren Bridgeman. Tell, Not Show: Dorothy L. Sayers's Use of Dialogue in "Gaudy Night" to Nuance the Feminist Debate. Mystery/Detective Fiction 1.
- Adero-Zaire Green. Computational Thinking Meets Narrative Craft: Exploring Self Through Digital Humanities and Texts by Cisneros, Tan, and Walker. Digital & Analog Cultures 4.
- Zachary Roybal. Death of the Sun, Death of Time, Death of the Self: How Shadow of the Tomb Raider Abuses Time. Game Studies, Culture, Play, & Practice 10.
- Travis Tsz Kei Chow. Myopia and Missing Utopia: Rebecca's Spectre, the Hauntings of Reality, and du Maurier's Deconstruction of 1930s Britain. Mystery/Detective Fiction 2.
- Yuhuan Hung. "A Profound Duplicity of Life": The Devil Caged in Decency in The Strange Case of Dr. Jekyll and Mr. Hyde. Science, Technology, & Culture 1.
- Bradley Duggan. Werewolves and Lycanthropy: The Self-Other. Horror 7.
- Wendi Lee. NDN Humor and Modernism: A Study of Native American Aesthetics in Contemporary Native Literature and Film. Native American/Indigenous Studies 1.
- Nathan Klayman. A Different Gift of Fire: Exploring the Myth of Prometheus in Octavia E. Butler's Lilith's Brood. Myth & Fairy Tales 1.
- Jonathan Falcon. Gore, Camp, and Art: Terrifier and the Rise of Splatter. Horror 5.
- Occulta Dama. The Devil's Tits: The Older Woman in Horror Cinema. Horror 3.
- Robert McLaughlin. 'What If?': Psychological Implications of Alternative Realities, Variants, and Doppelgängers Present within Cinematic Comic Universes. Esotericism, Occultism, & Magic 12.
- Reuben Martens. Mako Metaphors: Final Fantasy VII Remake/Rebirth's Eco-Revolution in the

Activist Era. *Game Studies, Culture, Play, & Practice* 3.

Ifeloluwa Bankole. *Resettlement Realities: Coping with Trauma and Stress for a Yemeni Asylum Seeker*. *Psychology & Popular Culture* 3.

Tom Jacobs. *Orchestrated Violence: The Communal Experience of Horror*. *War & Culture* 2.

Alysha Guss. *Witchcraft and Herbs: Is Herbalism a Good Substitute for Pain Management?* *Folklore Studies* 1.

Avah Pacheco. *Which Demographic Knows the Most about La Llorona?* *Chican@ Literature, Film, & Culture* 2.

Shambhavi. *The Villainess Through the Looking Glass: Medieval Europe, Popular Imagination, and the Korean Manhwa Scene*. *Medievalisms* 1.

Luke Hernandez. *Dark Play in a Rejection Simulator: Toxic Queer Feminist Romance in The Class of '09: The Re-Up*. *Game Studies, Culture, Play, & Practice* 2.

Dayana Calle. *Examining the 'Anti-Woke Culture War' in Toxic Gaming Circles: How White Heteropatriarchal Communities Exploit Harmful Pedagogy Online*. *Game Studies, Culture, Play, & Practice* 14.

Ashton Wronikowski. *The "Authentic" Gen Z Pop Star: Taylor Swift's Politics in the Rise of Anti-Media Training*. *Taylor Swift & Swiftie Studies* 2.

Theo Triandos. *Crossing: Feminist Interventions at the Intersection of Critical and Aesthetic Practice*. *Visual Arts* 1.

Kyle Heger. *A Queer and Fragmented Past: De Profundis and The Art of Collage*. *Film Studies* 2.

Gabriela Bustillo-Herrera. *Vanquishing Oppressive Binaries: How "My Antonia" Critiques Gender Expectations Through the Gender Fluidity of Characters*. *The American West* 1.

Audrianna Witcher. *"With No One Around To Tweet It:" Narrative Ambiguity and Parasocialism Through Folklore*. *Taylor Swift & Swiftie Studies* 2.

Kristen Gagg. *"Everything means something": Occultism and Folk Horror in The Texas Chain Saw Massacre (1974)*. *Esotericism, Occultism, & Magic* 7.

Kristen Gagg. *REMOVED from Film Studies 5 Roundtable*.

Richard Chabran. *REMOVED as presenter from Bibliopolítica: Documenting the History of the Chicano Studies Library*. *Chican@ Literature, Film, & Culture* 3.

Diana Zhu. *"Oxford should study that shit": Anti-Asian Tiktok Abuse against Asian Women and the History of Interracial Couples in Media*. *Asian Popular Culture/Asian American Experiences* 2.

Allison Wilson. *Maiden, Mother? Crone: Witchy Mothers and Mother Witches in 'Macbeth' and 'Agatha All Along.'* *Shakespeare in Popular Culture* 1.

Onyekachukwu Iwuchukwu. *Race and Popular Culture in Tess Onwueme's "Riot in Heaven."* *African American/Black Studies* 1.

Jazmine Keeton. *All the Pretty Horses: Cormac McCarthy Wrote A Bildungsroman?*. *Cormac McCarthy* 1.

Andrea DeKeseredy. *America's Neoliberal sweetheart: Jenny McCarthy and the Rise of Vaccine Hesitant Mothers*. *Motherhood, Mothering, & Mothers in Popular Culture* 2.

Patricia DeKeseredy. *Social Media and the emergence of GLP1 influencers*. *Sociology of Popular Culture* 1.

Courtney Huse-Wika. *Gravity: A Poetry Reading*. *Creative Writing* 2.

Sergei Zotov. Merging Traditions: Alchemical Knowledge in Early Modern and Modern Manuscripts. *Esotericism, Occultism, & Magic* 3.

Kathleen Therrien. Urban Carrots and Rolly Bangs: Strategizing Spaces for Community and Survival in JD Robb and Casey McQuiston. *Science Fiction & Fantasy* 2.

Meg Wesling. Heteropessimist Commiseration and Popular Feminism in Taylor Swift Fan Culture. *Taylor Swift & Swiftie Studies* 3.

Victoria Braegger. Levels of Accessibility: Reframing Elite and Pro Controllers as Accessibility Devices. *Game Studies, Culture, Play, & Practice* 7.

Kimba Wisotsky. Themes of Resilience and Memento Mori in Dark Sitcom "Wooden Overcoats." *Humor & Comedy in Popular Culture* 1.

Jay Williams & Dylan Prentiss. The Occult in the Western United States, an Omeka Creation. *Esotericism, Occultism, & Magic* 2.

Zhao Wenjun. Entrance, Emotion, Disengagement, and Attachment: A Life Course Perspective on Fan Studies. *Stardom & Fandom* 1.

Malay Mandal. Contextualizing Terrorism, Insurgency and Geopolitics through the Appropriation of William Shakespeare's Hamlet. *Adaptation* 3.

Kristine Larsen. Watch Out for That Comet! Victorian Science Fiction and the Benevolent Martian Messenger. *Literature* 3.

Devon Bradley. Engaging Digital Mediated Encounters in Computer Mediated Communication: Language Attitudes and Identity Formation in Digital Borderlands Online Discourses. *Linguistics* 2.

Todd Petersen. Re-Writing the Monster: Mycological Maleficence in ANNIHILATION. *Horror* 2.

Kelly Cresci-Fulmer. Flying High on Broken Wings: Using Alternative Medicine to Treat Injuries of Performance Artists. *Sports in Popular Culture* 1.

Tama Weisman. Pickleball: The Social Sport. *Sports in Popular Culture* 2.

Remy Barnes. "A Wayward Geography: Time in Judith Freeman's Red Water and Space in Mountain Meadows." *The American West* 2.

Carl Lund. Before Twilight: Popular Mythologies in Roger Zelazny's A Dark Traveling. *Children's/Young Adult Culture* 1.

Zainab Aldaoseri. The Eclipse of Humanity: Analyzing Griffith's Role as the Antichrist in Berserk's Apocalyptic World. *Apocalypse, Dystopia, & Disaster* 3.

Ketaki Deshpande. Black in Bollywood. *Asian Popular Culture/Asian American Experiences* 1.

Patricia Gaitely. From Campo to Campus: Curanderismo in the Twentyfirst Century. *Folklore Studies* 1.

Oluwafunmilayo Akinpelu. The Afro-Anime Initiative: Growing Similarities Between East-Asian and Afro-centric Comic Aesthetics. *Asian Popular Culture/Asian American Experiences* 1.

Peter Astras. Eco-Cinema: Unpacking Barbie's Plastic World. *Film Studies* 3.

Laura Anh Williams & Melody Jonet. Feminist Border Arts: Crafting New Futures Through Film, Zines, and Media. *Women, Gender, & Sexuality* 8.

Nathaniel Weber. The Conservationist. *Creative Writing* 3.

Amy Fatzinger. "I merely wanted to tell a tale our ancestors would have been proud of": Modern Adaptations of Tricksters and Monsters in Drew Hayden Taylor's Novels. *Adaptation* 2.

Elizabeth Talbert. The Angel's Fall: Castiel and the Exploration of Religious Trauma in

Supernatural. Psychology in Popular Culture 3.
Syd McGinley. Smart Women Reading Trashy Digital Romances about Men Bonking. Women, Gender, & Sexuality 7.
Emily Heebner. My Body Myself. Biography, Autobiography, Memoir, & Personal Narrative 2.
Lydia Fort. (Re)imaging Southern Gothic: New Visions of the South in Theatre, Film and Memory. Theater & Performance Studies 1.
Nurhayat Bilge. REMOVED from Negotiating Hillbilly/Redneck Identity: Ethos Management and Argumentation Strategies in Parton's (2008) Backwoods Barbie and Wilson's (2004) Redneck Woman. Music 2.

Renamed Panels

Esotericism, Occultism, & Magic 7: Hekau, Mantics, and Shamen.

No Shows

Daelin Tripp. Myth & Fairy Tales 1.
Amrita Basu Roy Chowdhury. Literature 1.
Diana Furman. Literature 1.
Michael Edgerton. EOM 3.
Mara Mbele. EOM 1.
Carolina Rocha. Myth & Fairy Tales 2.
Anirban Bhattacharya. Politics 1.
Majed Alenezi. Literature 2.
Jean Amato. Film & History 1.
Viabhavi Chaturvedi. Food & Culture 1.
Gabby McFey. Disability Studies 1.
Katherine Hamilton. Film Studies 3.
Jay Jolles. Taylor Swift & Swiftie Studies 4.
Anastasia Kulpa. Sociology of Popular Culture 1.
Jules Kennedy. Psychology & Popular Culture 2.
Jacqueline Shaulis. Psychology & Popular Culture 2.
Karolina Kowalska. Graphic Novels, Comics, & Popular Culture 4.
John Cann. EOM 7.
Christina Hudson. EOM 7.
Aishiki Bandyopadhyay. Television 1.
Asmita Hati. Television 1.
William Boleman. Native American/Indigenous Studies 1.
Rebekah Rendonn. Women, Gender, & Sexuality 9.
Christie Sledge. Sports & Popular Culture 1.
Madison Gist. Classical Representation in Popular Culture 1.
Omolade Bamigboye. Linguistics 2.
Rachita Arora. Apocalypse, Dystopia, & Disaster 3.
Isaac May. Religion 1.
Sinchan Chatterjee. Sports in Popular Culture 2.
Jacob Taylor. Religion 2.

Hannah Davenport. Breaking Bad/Better Call Saul 1.

Brandon Richards. Game Studies, Culture, Play, & Practice 11.

Gillian Smith. Game Studies, Culture, Play & Practice 13.

Corrected Area Chair Contact Information

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